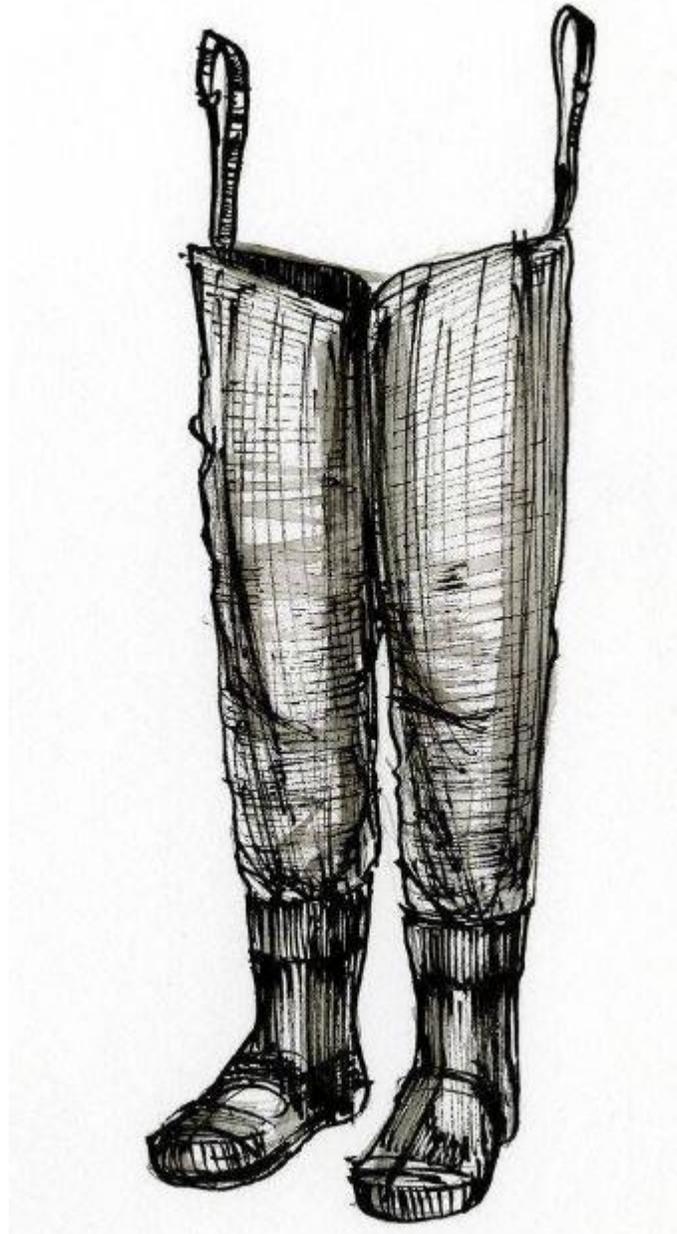


## Inquiry Question

When designing boots, one needs to figure out where they fit on the spectrum of form and function (design). What do you think makes the most sense when designing boots?

Can you design a set of boots which are both functional and fashionable?

Name: \_\_\_\_\_ Date: \_\_\_\_\_



## General Instructions

For this assignment, you will be **creating two different boot designs**. You will begin with a storyboard for EACH boot design and an illustration for EACH design.

I have included a very simplified drawing as a starting point for this project. You will also be adding detail and color to your final project.

### Part 1

Begin with creating two storyboards of inspiration for your boots. You will make 2 separate designs so you will need to have to storyboards for each to work from. Collect pictures, color samples, fabric, etc...whatever will help you envision your end product. Where do your boots fit on the form/function spectrum.

### Part 2

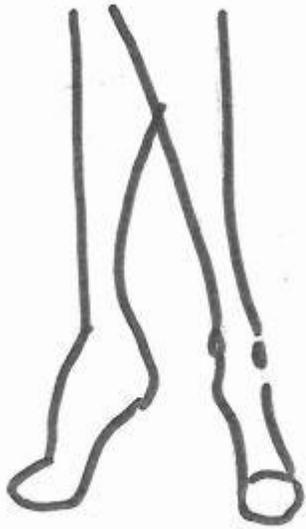
Use your croquis (the one you created earlier in the course or a template)

Is your design going to focus on the function of the boots or the design, or are they going to be both?

Draw the outline of your feet-consider the angle of how the model will best “show off” the boots. In the sample below we drew one foot forward and the other sideways. The next step would be to pencil in the outline of the boot and then add detail. To finish your design add detail, colour and shading.

### Reflection:

Include pictures of the process. Did you create a boot that was both functional and fashionable? Did you focus on one over the other. What kind of material do you think would best suit your target market when constructing this boot. Who is your target market. Share the struggles and celebrations you had while drawing these boots



Rubric BOOT 1			
	3	2	1
Storyboard	Very creative. Development of your individual style is clearly shared through your photos, and items on the board.	You have met the criteria for the assignment but it lacks development of your individual style.	It is clear that you did not understand the purpose of this assignment. You are not successful in conveying a theme or feeling that you will be working form. It lacks visual appeal.
Layout of story board	The board is well laid out and presents collection with continuity, balance, and visual emphasis.	Some understanding of format and layout is demonstrated, but overall the collection is not presented with continuity, balance, and visual emphasis.	Format and layout show little to no understanding of continuity, balance, and visual emphasis. Does not attract viewer.
Angle and function of the book	Illustration is done to show great angles of the boot. From your inspiration, it is clear the path you have taken with form vs function	Illustration is done to show the boot. Perhaps an illustration with front and side would be more effective. More info needed on form vs function	Illustration only done from one angle. Your inspiration needs more focus
Sketches -Photograph the process	Sketches are well done Excellent fine motor skills and effort.	Sketches were produced using a basic level of skill.	Little effort was shown to produce any amount development.
Colour	Excellent job of using the Colors -blended and shading is excellent	Colour is used but varied techniques shading and blending is not developed	Some color was added in solid block and no blending or shading was done

Rubric BOOT 2			
	3	2	1
Storyboard	Very creative. Development of your individual style is clearly shared through your photos, and items on the board.	You have met the criteria for the assignment but it lacks development of your individual style.	It is clear that you did not understand the purpose of this assignment. You are not successful in conveying a theme or feeling that you will be working form. It lacks visual appeal.
Layout of story board	The board is well laid out and presents collection with continuity, balance, and visual emphasis.	Some understanding of format and layout is demonstrated, but overall the collection is not presented with continuity, balance, and visual emphasis.	Format and layout show little to no understanding of continuity, balance, and visual emphasis. Does not attract viewer.
Angle and function of the book	Illustration is done to show great angles of the boot. From your inspiration, it is clear the path you have taken with form vs function	Illustration is done to show the boot. Perhaps an illustration with front and side would be more effective. More info needed on form vs function	Illustration only done from one angle. Your inspiration needs more focus
Sketches -Photograph the process	Sketches are well done Excellent fine motor skills and effort.	Sketches were produced using a basic level of skill.	Little effort was shown to produce any amount development.
Colour	Excellent job of using the Colors -blended and shading is excellent	Colour is used but varied techniques shading and blending is not developed	Some color was added in solid block and no blending or shading was done

**Materials you'll need:**

- Sketchbook
- Pencils, colouring pencil
- Ruler
- Eraser
- A camera

**Project submission:**

Take photos of the process and your final designs. Because there are two, keep them separated as Boot1 and Boot 2

There should be a minimum of 8 photos.

Upload your story board and your photos below: