

## Inquiry Question

When we think of a career in fashion, we often think of the Fashion Designer-someone who uses fabric and other materials together with unique ideas to create fashion... BUT there are MANY other careers in the Fashion and Apparel Industry! What are the other careers connected with fashion? What does the job look like in these other careers? Where can you get the training to pursue one of these careers? What do I need to become enrolled in these programs?

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**509 DANCE** is one of Canada's foremost dance centres, located on Parliament Street in the heart of Toronto's historic Old Cabbagetown. 509 DANCE is a ten-thousand square foot complex offering state-of-the-art Harlequin-surfaced sprung flooring, spacious studios with 20-foot ceilings and computerized climate control. Formerly the Carlton Cinema building, 509 DANCE is set in a neighbourhood of fabulous shops, restaurants and distinctive Victorian residential architecture. Under CCDT's administration, 509 DANCE is the creative home to hundreds of emerging and renowned dance artists, including Danny Grossman Dance, TILT sound+motion, Fujiwara Dance Inventions, the 509 Dance Collective and Resident Guest Artists.

*"Everyone here is very supportive of others, year by year, and I know this because I've been here my whole dancing life"*

*"The musicians are really great. The teachers are fabulous at teaching. It's also just fun to take classes here"*

**Studio Rentals**  
509 DANCE studio space is available for rent at reasonable rates starting at \$12.00/hour.

**509 DanceWear**  
For your convenience, 509 DANCE is home to a dancewear store for children and adults. Call Jill at **416 924-9533**

**SunDance and SummerArts**  
The school offers summer dance programs each July. Our acclaimed SunDance 3-week international summer intensive for 8-19 year-old students is produced in conjunction with the Royal Academy of Dance. Entering its 19th season, SunDance ranks among Canada's leading summer schools, attracting international students and world-class instructors. Our week-long SummerArts program for 4-8 year-olds offers stimulating Creative Dance, Music and Theatre, and Visual Arts for the imaginative child. Brochures are available as of early 2008.

### 509 DANCE's Resident Performing Companies...

Canadian Children's Dance Theatre (CCDT) is a modern dance repertoire company of dancers under 22 years of age. Founded in 1980 by Deborah Lundmark and Michael deConteek Smith to present gifted young artists in professional productions, the Company has staged more than one thousand performances from Barrie to Beijing and has been hailed by Toronto's Globe and Mail as "a national treasure". CCDT members experience the life of professional dancers, including weekly classes in ballet and modern, extensive repertoire training and work with celebrated Canadian choreographers in the creation of original dance works. CCDT performs locally and abroad to critical and popular acclaim. CCDT's sister company, TILT sound+motion, employs emerging dance artists and performs the work for some of Canada's leading contemporary choreographers.

### CCDT offers two apprentice training programs for dancers aged 8-14

CCDT's Young Apprentice Program (YAP) is comprised of dancers aged 8-12. YAP is geared towards dancers who wish to develop their training and performance skills in modern dance. Under the direction of Anyyn Carpenter, YAP has a growing repertoire of dances created specifically for this spirited ensemble. This program includes performance opportunities during the year and each dancer is paired with a CCDT company member in a mentor relationship. Many have gone on to become full CCDT dancers!

CCDT's Core Apprentice Program, the senior division of the apprentice training curriculum, consists of 11-14 year-old dancers. The Core experience includes more advanced training in modern technique and performance artistry. The dancers are encouraged to explore their creativity through choreographic work with Core Apprentice director Anyyn Carpenter, and they perform alongside the YAP dancers and sometimes with the CCDT company. The Core Apprentice Program provides a bridge for young dancers aspiring to join CCDT.

AUDITIONS for CCDT and the apprentice programs are held annually in February.

**Transitions Performance Studies Training Program**  
Canadian Children's Dance Theatre is now offering a full-time, post-secondary, Limón-based professional training program for emerging dance artists. If you are a skilled performer with a passion and commitment to dance, and are looking for further technique training, performance opportunities, outreach teaching opportunities and mentorships with professional artists, this is the program for you. Transitions will prepare young dancers to become leaders in the community as versatile performers, teachers and choreographers. Contact us for program schedule and details.

Studio	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Studio A	8:45-9:30 Open Academy 4-5 yrs 9:30-10:15 Intermediate Ballet 10:15-11:00 Creative 14 yrs 11:00-11:45 Creative 14 yrs 11:45-12:30 Creative 14 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Advanced 11-14 yrs 9:30-10:15 Creative 11-14 yrs 10:15-11:00 Creative 11-14 yrs 11:00-11:45 Creative 11-14 yrs 11:45-12:30 Creative 11-14 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Open Academy 4-5 yrs 9:30-10:15 Intermediate Ballet 10:15-11:00 Creative 14 yrs 11:00-11:45 Creative 14 yrs 11:45-12:30 Creative 14 yrs	9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs
Studio B	8:45-9:30 Intermediate Adult 9:30-10:15 Creative 14 yrs 10:15-11:00 Creative 14 yrs 11:00-11:45 Creative 14 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Intermediate Adult 9:30-10:15 Creative 14 yrs 10:15-11:00 Creative 14 yrs 11:00-11:45 Creative 14 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs
Studio C	8:45-9:30 Intermediate Adult 9:30-10:15 Creative 14 yrs 10:15-11:00 Creative 14 yrs 11:00-11:45 Creative 14 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Intermediate Adult 9:30-10:15 Creative 14 yrs 10:15-11:00 Creative 14 yrs 11:00-11:45 Creative 14 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs
Studio D	8:45-9:30 Intermediate Adult 9:30-10:15 Creative 14 yrs 10:15-11:00 Creative 14 yrs 11:00-11:45 Creative 14 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Intermediate Adult 9:30-10:15 Creative 14 yrs 10:15-11:00 Creative 14 yrs 11:00-11:45 Creative 14 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs	8:45-9:30 Creative 4-5 yrs 9:30-10:15 Creative 4-5 yrs 10:15-11:00 Creative 4-5 yrs 11:00-11:45 Creative 4-5 yrs 11:45-12:30 Creative 4-5 yrs

**THE SCHOOL AT 509 DANCE**

**School of CCDT**  
Pre-Professional, Adult, and Children's  
Performing Arts Program 2007-08  
Deborah Lundmark, Artistic Director

## General Instructions

You will begin this project by researching careers in the fashion industry. There are many of these discussed throughout the course. Is there one that sparked your interest?

Your assignment is to choose 3 careers in the Fashion and Apparel industry(they could be jobs or careers related to production, marketing, design, research & development, photography, law etc.) You will research these careers using the internet.

Task 1. Complete each of the following tasks related to each career...

- Describe in your own words an overall picture of what the job is.
- Describe the training and education needed to be successful/qualified to work in this career area. Where in Canada is this available?
- Describe the working conditions. Would one be working in an office setting? With what types of equipment? Working alone or with others? etc.
- Outline the salary might expect for doing this job.
- How likely is it that one will find work in this area? In what parts of BC/Canada/the world is this career area in demand?

Task 2. Choose one of the 3 careers that you have researched and create **a pamphlet or video** promoting this career. Who would the pamphlet be for... completely up to you...Perhaps one example would be for a college or university that might offer the trainer

You would create a pamphlet to be handed out at a career fair for this institution. Using the information from Task 1, along with descriptions of what the job entails. Include images and examples of pictures connected to the career-images of someone doing the job, as well as equipment they might use, samples of what their work might look like.

You may also choose to interview someone in this career to make your own video (a few of these were in the course) Sample questions:

1. What do you love about your job?
2. How do you organise your time?

Rubric			
	3	2	1
Research on 3 careers	Great research on all three. Lots of great information to help you get a better understanding of what this job looks like	Good research on all three. You have found information but more detail would give you a better understanding of what this job looks like	You did not research all three or provide much detail
Career choice	Excellent information on the career of your choice	You have found information but more detail needed	Lacking detail
Graphics	Excellent images and formatting on your pamphlet	You have done well with a layout of the information but it is missing the “wow” to grab you and read further	More design and images needed
Possible score /9			

**Materials you’ll need:**

- Template for the brochure (google doc-brochure template)

**Project submission:**

Upload your Pamphlet document or link to your video below