

## Inquiry Question

*Have you ever wondered where film makers get their amazing ideas? Metaphysics is a very fertile area of thinking for film makers, so watch a couple of classics and compare their theories around the nature of reality.*

Name: \_\_\_\_\_

Date: \_\_\_\_\_



## General Instructions

Choose two metaphysical movies dealing with similar metaphysical theories about the nature of reality. Keep in mind you need to choose a movie that is appropriate for your age level/ school appropriate.

You can use the following list: <https://www.imdb.com/list/ls002249893/> or check with me if you have another suggestion.

A few great suggestions are:

[Inception](#)

[The Matrix](#)

[2001: a space odyssey](#)

[The Truman Show](#)

[Back to the Future](#)

Keep in mind a philosophy paper is very different from a typical essay. You must make sure you are defining terms and explaining the theories being presented in your own words, in detail and cited as you would for paraphrasing. See the following outline:

<http://www.columbia.edu/~msj5/outlining.htm>

It is very important to use direct quotes from the movies and it is vital that you are following the APA guidelines for your in-text citations as well as your references list at the end of the essay.

### **Follow this outline when planning your essay**

First, introduce the movies you will be studying.

Second, identify the metaphysical theories about the nature of reality being presented in each movie. Define those theories and make your case for how they are relevant.

Third, compare and contrast the effectiveness of each movie in presenting/dealing with/ the theories of the nature of reality.

Fourth, how does the presentation influence your understanding or own thinking?

(keep in mind Academic writing is formal in tone and meant to be objective, using cited sources to support an argument or position. This assumes the focus is not the author, but rather the writing ("this essay", "this report", "this literature review").

<http://blogs.ubc.ca/writingcentre/files/2013/01/Tutor-project-Avoid-First-Person-POV.pdf>

**Materials you'll need:**

- brain
- internet connection
- a way to watch movies perhaps a VHS player or a DVD player if you can't find your films to stream
- computer

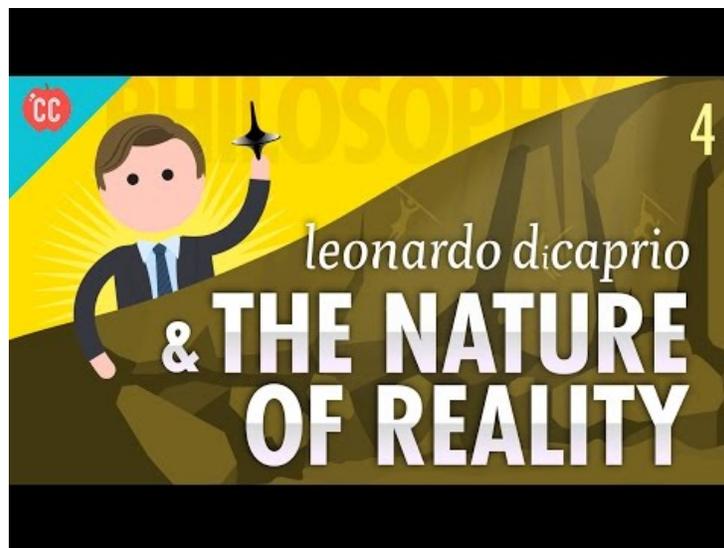
**Project submission:**

Hand in your essay with your reference page.

upload to the Moodle hand in bin.

**Review**

Review the following videos from the unit:



It is very important to use direct quotes from the movies and it is vital that you are following the APA guidelines for your intext citations as well as your references list at the end of the essay. Review the following course page for details on this:

<https://wcln.ca/mod/page/view.php?id=30739>

Here is another great resource to review for APA formatting:

[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/general\\_for\\_mat.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_for_mat.html)