

## Unit 2 ~ Writer's Notebook

### Student Instructions:

Complete the following learning guide as you work through the related lessons. You are required to <a href="https://example.com/have this package completed BEFORE you go on to the next unit">hext unit</a>. Do your best. Contact your teacher if you have further questions.

Name:	Date:	
1. Quotation Marks		
	e quotation marks (" ") to the sentences below. Also, in the bla comma (,), a period (.), an exclamation mark (!), or a question	
Example: "Did you g	et a haircut?" Ophelia asked. "I really like it!"	
I can't come over Martha said on the to	today, Jessica, I have to study for the vocabulary elephone.	/ test
2. Are we having chi	cken for dinner_ Lucy asked.	
3. I went to the base hotdog and a soda.	ball game with my Dad_ Jimmy said_ and I got a	ì
4. Oh wow_ Luise ex	xclaimed. Did you see that shooting star_	
5. Marcus and Julius they're identical twin	s are monozygotic twins_ Harriet said. This means.	ıs
6. I got an F on my v grounded for the nex	vocabulary test_ Martha said with a sigh_ so I'm kt month.	
7. My favourite book	is Jurassic Park by Michael Crichton_ Brendan	said.

you have a good day!

8. Every day when Suzie's mom dropped off Suzie she told her\_ I hope



- 9. Yelena was shuffling papers when she suddenly said\_ Ouch! She looked at her finger\_ I got a paper cut!
- 10. Do you know where the library is\_ Octavia asked\_ I thought it was on Tyson, but I can't find it\_

## 2. Choosing Your Story Type

In the middle column, identify a short story, book, or movie you have seen or read that matches each story type listed. Explain the characteristics your title has that make it fit the story type or genre in the third column.

Here's an example:

Story type:	Title: Hatchet	Characteristics: the main character gets stranded in the
Adventure		wilderness when his plane crashes; he has to overcome
		many obstacles to survive; in just about every chapter he
		faces a new challenge

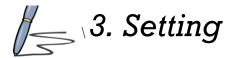
#### **Your Turn:**

Story Type	Title	Characteristics
Adventure		
Fantasy		
Folk Tale		
Historical		
Fiction		
Mystery		
Realistic		



Fiction	
Science Fiction	

What story genre will you write?



1. Word Choice: Reread the following paragraph, paying attention to **Word Choice**. Underline words and phrases in this setting that are especially descriptive.

The old barn is cool and cavernous. Its walls offer shelter to many creatures. Particles of straw and dust dance in the shafts of light that pierce the gentle gloom. Earthy smells drift by. In the distance a dusty road winds uphill through a tunnel of maple trees. The scent of lavender perfumes the air, and the early afternoon sun glitters on the wings of bees.

2.	Give two	examples	of alliteration	from the	setting above	(Point form	is fine.)
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a)	a)		

3. Give examples of sensory language (sight, smell, touch/feel, sound).

a)	
b)	
ر)	

4. Where will your story take place? Will it be in the past, present, or future? Will it be set in another country, in an imaginary world, or in your own backyard? Will it be happy, scary, or exciting? Describe this setting in the space provided.

This assignment can be done as point form notes, paragraphs (see example), a web outline, drawing with captions, or another form of your choice.

Example:



 	 	<del></del>
		<del></del>

The story takes place in Nepal and in the lower regions of Mount Everest. It is quite muddy at the



# 4. Conflict

Directions: Choose three of the different kinds of conflict and give examples of how you have experienced each type of conflict in your own life. (person/character vs. person/character, person vs. nature, person vs. self, and/or person vs. society) (NOTE: Give the type of conflict, and in 1-3 sentences, explain each example.)

Example One – Person vs	 		
example Two – Person vs	 		
Example Three – Person vs		_	
·		-	



# 5. Characters

#### **Word Choice**

1. In the following character description, underline words or phrases that are especially well written.

From *The Black Cauldron* by Lloyd Alexander (Henry Holt, 1965)

A bellow of laughter resounded beyond the chamber, and in another moment a giant, red-headed warrior rolled in at the side of Adaon. He towered above all in the chamber and his beard flamed around a face so scarred with old wounds it was impossible to tell where one began and another ended. His nose had been battered to his cheekbones; his heavy forehead was nearly lost in a fierce tangle of eyebrows; and his neck seemed as thick as Taran's waist. (p. 25)


2. Find three vivid verbs that are used in unusual ways. (Remember, verbs are action words or

3. In the following character description, underline words or phrases that are especially well written.

From *Look Homeward, Angel* by Thomas Wolfe (Simon & Schuster, 1995, originally published 1929)

My brother Ben's face, thought Eugene, is like a piece of slightly yellow ivory; his high white head is knotted fiercely by his old man's scowl; his mouth is like a knife, his smile the flicker of light across a blade. His face is like a blade, and a knife, and a flicker of light: it is delicate and fierce, and scowls beautifully forever, and when he fastens his hard white fingers and his scowling eyes upon a thing he wants to fix, he sniffs with sharp and private concentration through his long, pointed nose...his hair shines like that of a young boy—it is crinkled and crisp as lettuce. (p. 135)



4. Find and	copy three	examples of	of simile (c	omparison	s using like	e or as)	

Think of two main characters for your story. Describe how each of your characters looks, what their likes and dislikes are, and any strange or special behaviours they might have. An example is provided for you.

### Example:

Character:	Description
Sarah Mulligan	Sarah is a fourteen-year-old girl from Alberta. She has straight brown hair, brown eyes, and is very strong and fit. She likes mountain climbing and trekking and travels a lot with her parents to do this. Sarah likes the adventure but sometimes wishes she could stay in one place and be a normal kid who just hangs out with her friends.



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# 6. Plot

What will the key events in your story be? How will the conflict be overcome, or will it?

Outline the plot of your story in point form, a web, or in short paragraphs like in the example below. Make sure you have a believable situation, rising action with an interesting conflict, a climax that will grab the reader, falling action, and a conclusion that ties up all the loose ends.

Description
Introduce the characters, setting, problem





Rising Action	Events building up to the climax, growing conflict / complications
Climax	The turning point and the most exciting part of the story
Falling Action / Resolution	Shows the aftermath after the conflict and loose ends are tied up/the ending of the story

Review the elements of a story – setting, character, conflict, plot (exposition, rising action, climax, falling action, resolution). Then complete the "Elements of a Story" Quiz.

Submit this Writer's Notebook to your teacher now using the drop box.