

Name: \*\*\*\*

## Unit 2 - Learning Guide

### Student Instructions:

Complete the following learning guide as you work through the related lessons. You are required to have this package completed BEFORE you go on to the next section or unit. Do your best. Ask your home facilitator for help as needed and contact your teacher if you have further questions. See below for Learning Guide marking rubric.

2.1A – WONDER
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Directions: Respond to the following questions in complete sentences.

In some stories, you learn a lot about some of the characters. You learn about personal identity – how people think about themselves, what characteristics define them, and what makes them unique. What do you learn about the main character in the excerpt from the beginning of the novel, *Wonder*?

1. Why do people look quickly away when they first see August?

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2. Do you think August should go to school? Why or why not?

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3. How does August’s family feel about him? How do you know?

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Using the style of writing in the excerpt from Wonder, in questions 4 and 5, tell about yourself. If this book was about you, what we learn about your personal identity. What are your personal characteristics? What are you like? What do you like?

4. I know I am not an ordinary \_\_\_\_\_ year old. I mean, sure I do ordinary things. I \_\_\_\_\_ And I feel ordinary. Inside. But I know ordinary kids don’t \_\_\_\_\_ and \_\_\_\_\_ like I do.


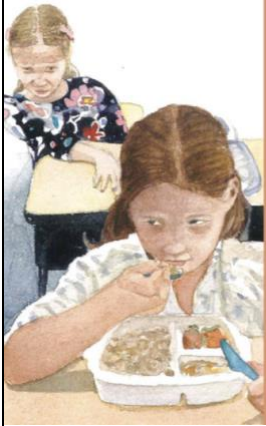
5. If I had one wish, I would wish that I \_\_\_\_\_

Date: \*\*\*\*

## 2.1B EACH KINDNESS

*We look at things and people, without really seeing them – without understanding them. To look at something is to gaze your eyes upon something and just know it’s there. To truly see and understand something, you need to look past the obvious appearance in order to pay attention and truly understand.*

1. For each text and image below, tell what the students saw/thought/did and what they should have seen/thought/done instead. (Point form on the chart is fine.)

	What the students saw, thought, and did	What the students should have seen, thought, and done
<p>We all stared at her. Her coat was open and the clothes beneath it looked old and ragged. Her shoes were spring shoes, not meant for the snow. A strap on one of them was broken.</p> 		
 <p>Weeks passed. Every day we whispered about Maya, laughing at her clothes, her shoes, her strange food she brought for lunch.</p>		



Some days, Maya held out her hand to show us what she had brought to school - a deck of cards, pick up sticks, a small tattered doll. Whenever she asked us to play we said no.

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One day, Maya came to school wearing a pretty dress and fancy shoes. But the shoes and dress looked like they'd belonged to another girl before Maya. *I have a new name for her, Kendra whispered. Never new. Everything she has come from a second hand store. We all laughed.*

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2. If you saw beyond Maya's appearance how would you describe her. What clues does the text reveal about Maya's personality and internal traits?

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3. Who could Maya seek out to ask for help? What should she say to them?

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4. Kindness is like tiny waves “each little thing we do goes out, like a ripple into the world.” Chloe was unable to think of even a tiny kindness she had done. What small act of kindness could Chloe have shown during the story?

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5. Which character was “dynamic” (changed)? How do you know?

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6. What is something you did or said in the last 24 hours that shows something about what kind of person you are? What does it show or tell us about you?

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Date: \*\*\*\*

## 2.1C THE ORANGE SHIRT STORY

Directions: Respond to the following questions in complete sentences.

1. Does this narrative focus on personal identity or cultural identity? How do you know?

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2. Find details in the story that show how life for Phyllis was before, during, and after residential school.

Before Residential school	During Residential school	After Residential school

3. Tell about an object in your house that represents a piece of family history OR think of a family member/elder who could tell you stories about an aspect of your cultural heritage. (You may need to ask your home facilitator for ideas and stories to respond to this open-ended question.) What is the object/person? What does it represent?

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5. Write questions that would help you get detailed information about a special object, story, or memory from a relative or someone with the same cultural background as you. Then, in point form, tell if it is a specific question or an open-ended question. Try not to use yes/no questions.

a) \_\_\_\_\_

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Type of question: \_\_\_\_\_

b) \_\_\_\_\_

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Type of question: \_\_\_\_\_



c) \_\_\_\_\_

\_\_\_\_\_

Type of question: \_\_\_\_\_

3. The family in the writing belonged to the First Nations community. What are some different groups you belong to? (heritage, culture, languages, beliefs, locations)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date: \*\*\*\*

<b>2.1D GENRES</b>
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**Directions:** Read the following book summaries and see if you can figure out their genres. Some of the books also have questions about personal or cultural identity. All the books listed are by Canadian authors.

1) ***The Prince of Neither Here Nor There*** by Seán Cullen

This book is about Brendan Clair who lives in Toronto and is having an awkward start to high school. As he tries to fit in, a strange woman visits Brendan and he finds out that he is not human – he’s a faerie. Brendan discovers mystical realms in his city and learns his destiny is to help save the human race.

Genre: \_\_\_\_\_

How do you think Brendan’s discovery of his identity as a faerie might help him?

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2) ***The Tiffin*** by Mahtab Narsimhan

This story is about a boy named Kunal who lives in Mumbai, India. He lives in a difficult foster home and decides he has had enough. Full of hope for a better life, he heads out on a search to find his mother.

Genre: \_\_\_\_\_

3) ***Naomi's Road*** by Joy Kagawa

This book looks at the internment of Japanese-Canadians during World War Two through the eyes of a young girl named Naomi. The Canadian government ordered all Japanese-Canadian on the coast of BC to be relocated to labour camps in the interior of BC or in Alberta. Naomi copes with losing her home in Vancouver and the racism of the time period.

Genre: \_\_\_\_\_

What was happening in BC during World War Two that was racist and not positive for Japanese-Canadians?

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4) **Quista** by Aviva Bel'Harold

Danay lives on the water planet of Uma'Three. She feels like an outsider because her skin dries out in the water and she doesn't have second lungs like everyone else. But she realizes her problems are small when the Emperor arrives to perform loyalty tests and her best friend is taken away. Danay must find strength within herself as she does all she can to save her friend.

Genre: \_\_\_\_\_

Tell about (describe) a time when you felt like an outsider.

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5) **Barkerville Gold** by Dayle Campbell Gaetz

Rusty, Katie, and Sheila are budding detectives who are visiting Barkerville – a town known for its gold rush history. The three friends are searching for clues to find a fortune in missing gold, so they can return it to the rightful owners. But could their lives be at risk? There is talk in town that a miner went missing because the gold was cursed a hundred years ago.

Genre: \_\_\_\_\_

6) **28 Tricks for a Fearless Grade 6** by Catherine Austen

Dave Davidson is on mission to help all his friends lose their fears. But his ideas lead to all sorts of hilarious mishaps and hijinks. A friend says he was afraid of public speaking. Dave's solutions are to get friends to hold up cue cards, get laryngitis or forge a note from a therapist.

Genre: \_\_\_\_\_

Describe a fear that is helpful. How is it helpful?

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7) **Shipwreck!** By Frieda Wishinsky

Sarah and Albert are two young friends from Liverpool, England who are excited to be sailing to Canada - an adventure of a lifetime back in 1914. It's early in the morning when they feel the ship, *Empress of Ireland*, give a sharp jolt...and then it begins to tilt! Passengers scream and run for lifeboats. Find out how Sarah and Albert survive this disaster at sea.

Genre: \_\_\_\_\_

8) What genre was the story, "Each Kindness", from lesson 2.1C? What are two pieces of evidence from the story that support your choice?

Genre: \_\_\_\_\_

Evidence: \_\_\_\_\_

Evidence: \_\_\_\_\_

9) If a writer was going to write a story about something to do with your life, what genre would you like the writer to use? Why?

Genre: \_\_\_\_\_

Once you feel you have a handle on your different genres, complete the online **Know Your Genres Quiz**.

Date: \_\_\_\_\_

<b>2.1E THE GIANT WHO CRIED WATERFALLS – PART ONE</b>
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**Setting**

What do we learn about the village and the scenery around it? Revisit the text and choose to:

a) Write point form notes about the village and surrounding scenery. Where, when, and in what atmosphere will the story take place?

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OR

b) Draw a pencil sketch of the village and surrounding scenery.

Return to the online lesson.

**Character**

Character is often the most important element of story. Usually one character is fully developed and 2 or 3 supporting characters are introduced and developed. How and what do we know about Bonnie up to the end of page 6?

**1. Appearance:** What do we learn about the character’s physical appearance? (We only learn a little bit about this.)

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**2. Action:** What do the character’s actions show us about what she is like? Tell the actions and describe what each one shows.

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**3. Monologue:** What does the character think or say to herself that shows her inner character? Give specific examples from the text.

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**4. Dialogue:** What does the character say that shows her inner character? Give a specific example from the text.

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5. Based on what you’ve learned so far, would you say Bonnie is naughty or nice? Explain.

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**Your Character – A Personal Identity Reflection**

Directions: Think of how people may perceive you. By looking at you, can they tell your cultural background – where your family may have originally been from? Anything else? Based on your actions and words, how might others describe you? Is this the same or different from how you view yourself? Complete the following sentences.

Based on my appearance, people may think or know...

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Based on my words and actions, people can see that I...

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The way others perceive me is: \*\*\*\* (the same as, different) from the way I perceive myself. I know this because:

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Date: \*\*\*\*

<b>2.1F THE GIANT WHO CRIED WATERFALLS – PART TWO</b>
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**Personal Values and Choices – TOP FIVE**

Directions: Create your own top 5 list. From the values in the lesson, what are the top 5 most important for you in your own life?

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Tell about how one or more of these values impacted a decision or choice you had to make.

\_\_\_\_\_

\_\_\_\_\_

[Return to the online lesson.](#)

**Bonnie’s Top Five Values List**

Directions: Create Bonnie’s top 5 list. Based on the story, what are the top 5 most important values for Bonnie? Support each choice with evidence. Point form evidence is acceptable for this assignment.



Value	Evidence from the story

Explain, in a paragraph, one example of how Bonnie’s values impact her decisions. Be sure to use capitals and punctuation.

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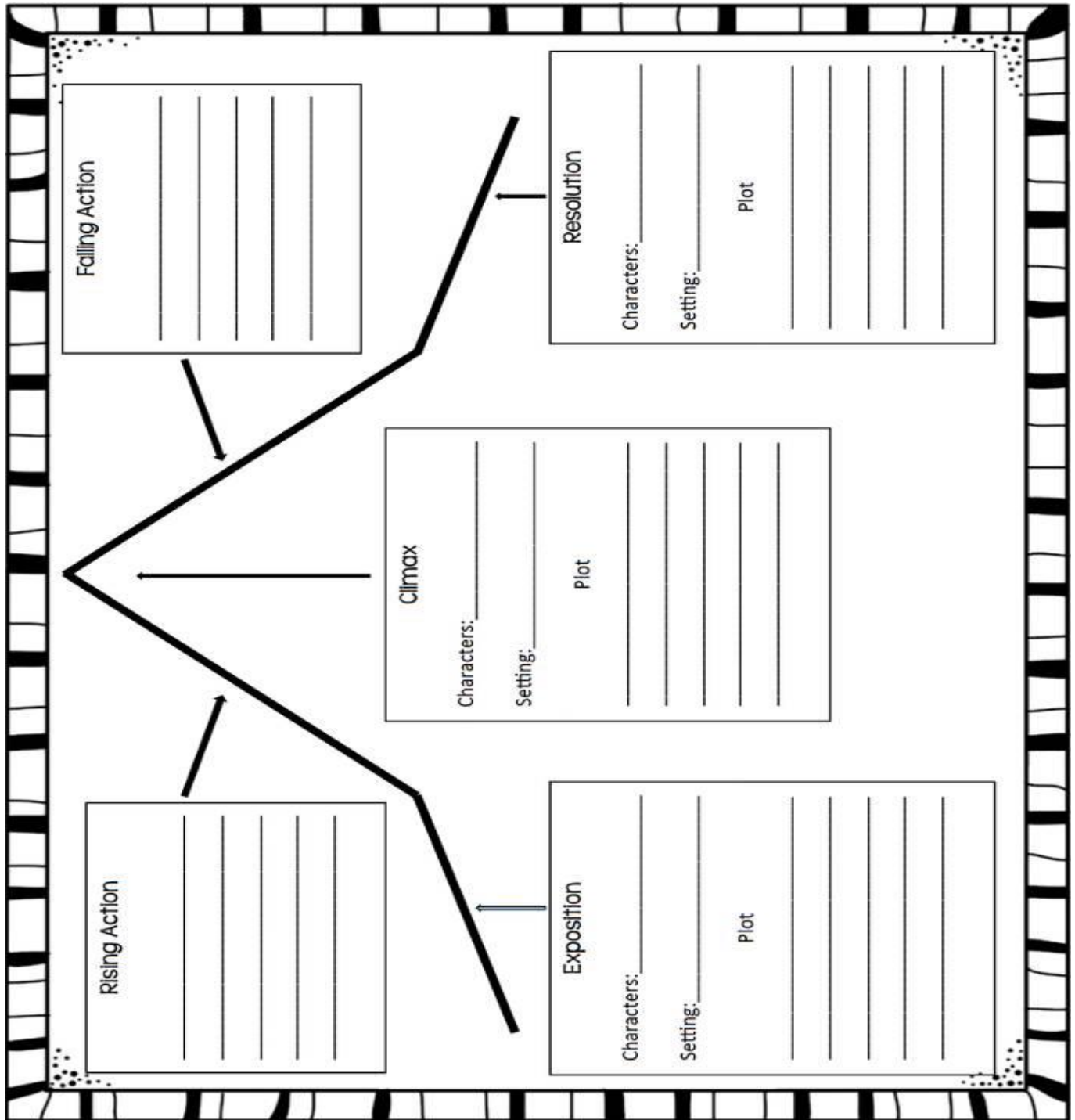
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# 2.1G ENEMY PIE

## Plot

Directions: Use the ideas on the chart below to reflect on different parts of the plot. If you wish you can write them on the lines following the chart.



1. **Exposition:**

Characters: \_\_\_\_\_

Setting: \_\_\_\_\_

Plot: \_\_\_\_\_

\_\_\_\_\_

2. **Rising Action:** all the events that build up to the climax, there is growing conflict that creates suspense

\_\_\_\_\_

\_\_\_\_\_

3. **Climax:** the turning point and the most exciting part of the story.

Characters: \_\_\_\_\_

Setting: \_\_\_\_\_

Plot: \_\_\_\_\_

\_\_\_\_\_

4. **Falling Action:** shows the aftermath after the conflict and loose ends are tied up.

\_\_\_\_\_

\_\_\_\_\_

5. **Resolution:** the ending of the story.

Characters: \_\_\_\_\_

Setting: \_\_\_\_\_

Plot: \_\_\_\_\_

\_\_\_\_\_

**Dig Deeper**

1. What genre was the story “Enemy Pie” from lesson 2.1G? What are two pieces of evidence from the story that support your choice?

Genre: \_\_\_\_\_

Evidence: \_\_\_\_\_

\_\_\_\_\_

Date: \_\_\_\_\_

<b>2.1H STORY TELLING</b>
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**Video Responses**

Directions: Answer the questions in complete sentences.

1. What were the young boys in his village learning that the main character was not learning?

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2. How did the boy’s community help him when the boy escaped his captivity and returned to his village?

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3. What is the message of each side of the mask? Of what is it intended to remind people?

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**Connect:**

4. In a few sentences, describe a story, movie, show, song, or real life experience that has a similar message to one the mask represents: “Remember – when going through a rough time: there is always a good side”.

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5. Does your family or community or culture have stories that have been shared? If so, do these stories teach lessons? Give an example.

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Date: \*\*\*\*

<b>2.1H DEEPER THINKING</b>
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**Drawing Conclusions:**

Answer the following questions:

1. In the stories in this unit, identity and culture impacted how others were treated. How does your personal identity affect the way you act and how others see and treat you?

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2. Can personal identity change? What kinds of things can you do to improve it?

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3. Cultural identity gives certain beliefs or ideas about the world. If a person meets someone who has different beliefs and ideas (but are not hurting anyone with hate speech or prejudice), how should a person respond?

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4. Check through your learning guide. Make any corrections, additions, and edits that are needed. Check:

- Is your name on it?
- Is each lesson dated?
- Is everything completed?
- Do sentences start with capitals and have end punctuation?

Submit this learning guide to your teacher now.