



# English 5

## Course Outline

**Course Layout** *The course is broken down into units and organized using the Big Ideas as follows:*

Big Idea #1 – Impressions (Descriptive Text)	
1	Reading Strategies: Before, During, and After
2	Descriptive Writing Journal and Parts of Speech
3	Literary Devices and Descriptive Writing
Big Idea #2 – Tell a Story (Narrative Text)	
1	Elements of a Short Story
2	Explore Short Story Genres
3	Oral Tradition
Big Idea #3 – Inform and Explain (Nonfiction Text)	
1	Nonfiction Reading and Responding Strategies
2	Nonfiction Text Structures
3	Biography Research
Big Idea #4 - Poetry	
1	Poems That Rhyme
2	Writing, Free Verse, and Pattern Poems
3	Poetry and Culture

Big Idea #5 – Perspectives (Persuasive Text)	
1	Elements of Persuasive Writing
2	Persuasive Texts
3	Persuasive Essay
Big Idea #6 – Novel	
1	Before You Read
2	As You Read
3	After You Read

Grading Your grade for this course will be calculated as follows:

Item	Weight
Learning Guides	10%
Reading Assignments	33%
Writing Assignments	32%
Tests and Quizzes	10%
Projects	15%

### Learning Guides

In the process of learning, you will be given opportunities to practise, make mistakes, and learn. These opportunities will be in your Learning Guide. Your home facilitator may help you and ask you to correct or expand on items in your Learning Guide. Always put your best effort into your *Learning Guide*; it will be marked on a rubric (a chart with grading), based on **Ideas and Content** (detail, deeper thinking, directions followed carefully), **Conventions** (Complete sentences, attention to grammar and spelling, evidence of revisions / corrections / review of work), and **Completeness**. (Student has completed all of the assigned work. It has obviously been reviewed with the home facilitator, edited, etc.)

Resources:

There is NO textbook required for this course. You will need a novel for this course – either *Bridge to Terabithia*, *Mrs. Frisby and the Rats of NIMH*, or a novel of choice.

Keys to Success:

1. Set a schedule so that you are working on English language arts either everyday or every second day. There should be no big gaps with the hope of catching up. This is VERY important!
2. Sticking to a schedule is key for doing well.
3. Use the message function in your course to communicate with your teacher. Ask questions!