

Name: Name:

Date: \_\_\_\_\_

## Unit 5 ~ Learning Guide

### Student Instructions:

Complete the following learning guide as you work through the related lessons. You are required to **have this package completed BEFORE you go on to the next unit**. Do your best. Ask your home facilitator for help as needed and contact your teacher if you have further questions. See below for Learning Guide marking rubric.

### Home Facilitator Instructions:

As soon as your student has completed a worksheet or two, please mark and go over the answers with him or her. Talk about sections where the student excelled and sections where the student had any difficulty. Students learn more if they can get feedback as they progress through the course.

Note: The total points will be out of 16.

<b>Completeness</b>	Student has completed little or no work <b>0 points</b>	Student has completed less than half of the work <b>2 points</b>	Student has completed half or more of the work <b>4 points</b>	Student has completed most of the work but a significant portion is missing <b>6 points</b>	Student has completed all of the assigned work <b>8 points</b>
<b>Quality</b>	Hastily completed work that shows little or no comprehension <b>0 points</b>	This assignment includes errors that interfere with meaning. It shows very little effort. <b>2 points</b>	Student has submitted the assignment, but it shows little understanding and is clearly insufficient in terms of effort. <b>4 points</b>	A complete, properly formatted assignment May have been hastily executed for the sake of completion rather than to achieve any understanding. May contain some basic errors, but none that interfere with meaning. <b>6 points</b>	A complete, properly formatted assignment that fully meets expectations in terms of comprehension and a willingness to engage with the work being studied. Easy to read and contains few, if any, errors. <b>8 points</b>

Name: \_\_\_\_\_

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## 5.1 Online Relationships

One example of relationships that we develop are our online relationships. In the TEDtalk "Connected, but alone," cultural analyst, Sherry Turkle, discusses how our devices and online personas are redefining human connection and communication. What is your reaction to her message? Answer the following questions in complete sentences as you reflect on her message.

1. What are the ways you communicate online?
2. Turkle says that making online connections is like the "Goldilock's Effect". What does this mean?
3. What can online relationships give us that face-to-face relationships can't?
4. What do we sacrifice when we only connect online?
5. Why don't we learn about each other in an online relationship?
6. What does Turkle believe is the bedrock for developing relationships?
7. Agree or Disagree. Explain your response. "I would rather text than talk."
8. Agree or Disagree. Explain your response. "I share therefore I am."
9. Turkle suggests we reconsider how we use technology and develop a more self aware relationship with technology, with others, with ourselves. What does it mean to be self aware? How can we use digital technology to make this life, the life we can love?
10. What is the effect of technology on your life and your relationships?

Return to the online lesson book.

Name: \_\_\_\_\_

Date: \_\_\_\_\_



## 5.2 Relationships With Nature

After reading Marilyn Dumont's tribute to earth, "Not Just a Platform for My Dance," answer the following questions in complete sentences.

- 1) Who is the speaker of the poem? Be descriptive.
  
- 2) What are the speaker's values – what things does she hold important?
  
- 3) What evidence of these values is provided in the poem?
  
- 4) How do the speaker's values compare with your own values about the land?
  
- 5) Why do you think the author omits capitalization and punctuation?
  
- 6) What poetic device does Dumont use in the poem? Give an example.
  
- 7) What does the speaker mean when she says "the land is not/just a platform for my dance"?

Return to your online lesson book.



## 5.4 Chapter Review Templates

### Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

Write a short chapter summary. Include all of the major events and characters.

Draw a picture or symbol that represents something in this chapter. Write a sentence to explain it.

Write a quote from the novel that you really like and explain why you picked it.

How did you relate to the characters or events?  
What did you think about as you read?

Predict what will happen next.



# Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

Write a brief chapter summary.

How did you relate to the events or characters? What did you think about as you read?

Write a quote (it does not have to be dialogue—just a sentence or short paragraph that appealed to you)  
Explain why you picked this quote.



# Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

The character I could most relate to in this chapter was \_\_\_\_\_ because....

My favorite part of the book so far is....

If you could ask the author a question about this chapter, what would you ask and why?

Pick a minor character from the story. Describe how they contribute to the book.  
Why do you think the author included them in the story?



# Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

Predict what you think will happen in the next chapter. Explain why.

Draw a picture or symbol that represents something (a scene, a character, the setting...) in this chapter.  
Write at least two sentences to explain your drawing.





# Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

Explain how, if you were the main character you would have done something differently in this chapter.  
What would you do and why?

How does the setting impact or influence the events in this chapter? Explain.

Write down three words from this chapter that you don't know. Look up their definitions and include them in this box.  
Also write a sentence using each of the three words correctly.



# Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

If you could ask one of the main characters two questions about this chapter who and what would you ask? Why?

What is one of the themes of this novel? How does this chapter relate to the theme?

Explain the most important event in the chapter. Why was it the most important?



# Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

If you could add a new character to the story who would you add and why?

If you could give one of the main characters one piece of advice for this chapter what would you say and why?

If you could change one event from this chapter, what would it be? Why?



# Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

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# Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

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# Novel Study-Chapter Review

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

Chapter: \_\_\_\_\_

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Small rounded rectangular box with two horizontal lines at the top for writing.

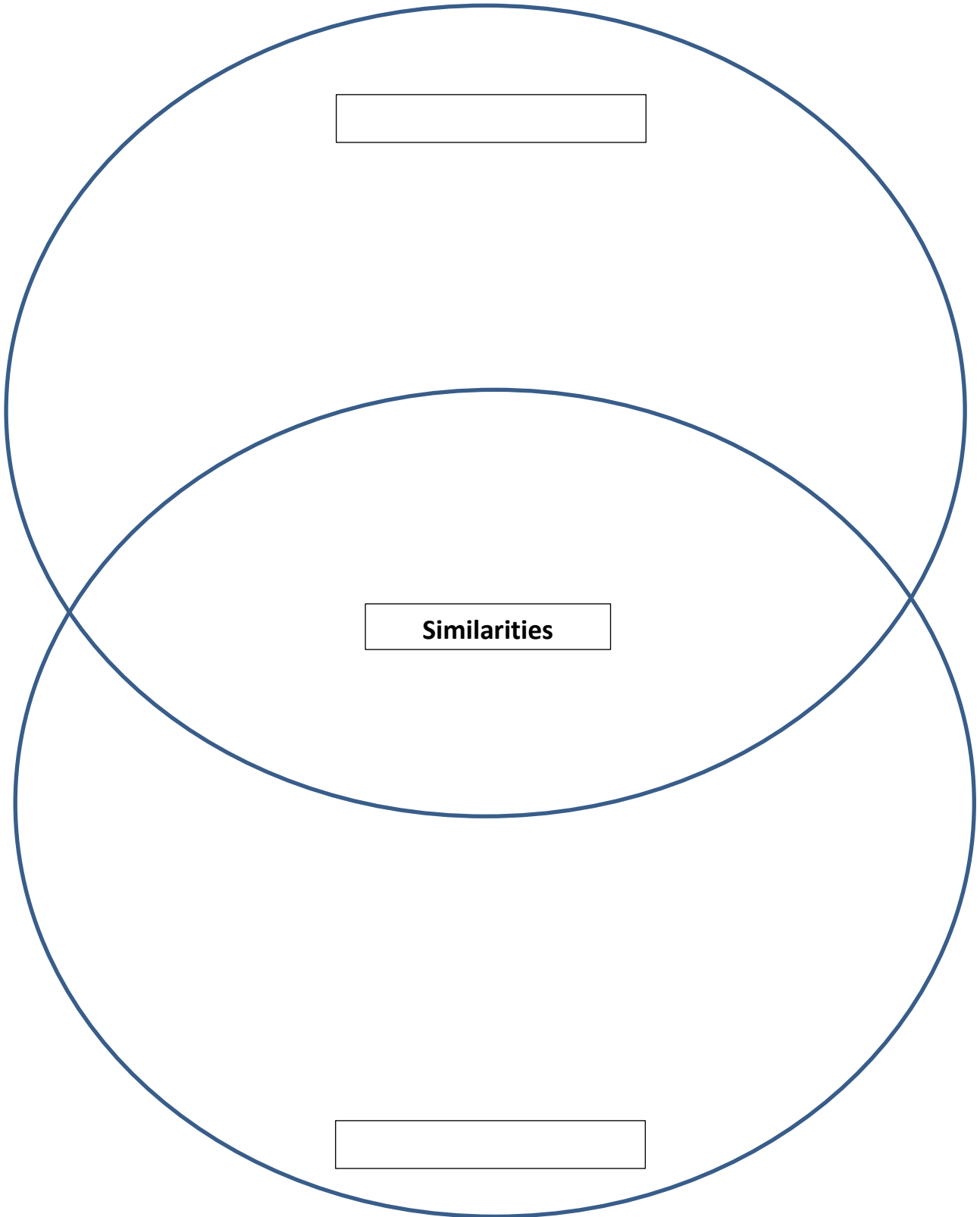


## 5.5 Character Chart

As you read the novel, fill in the chart for the main characters.

<b>Character</b>	<b>What do they look like?</b>	<b>How do they behave? What are their actions?</b>	<b>How would you describe their personality?</b>

## 5.6 Character Comparison





## 5.7 Plot Outline

**Instructions:** Fill out the plot outline below as completely as possible. Include events from all 5 parts of plot. You should have at least 10 plot points.

**Title:** \_\_\_\_\_

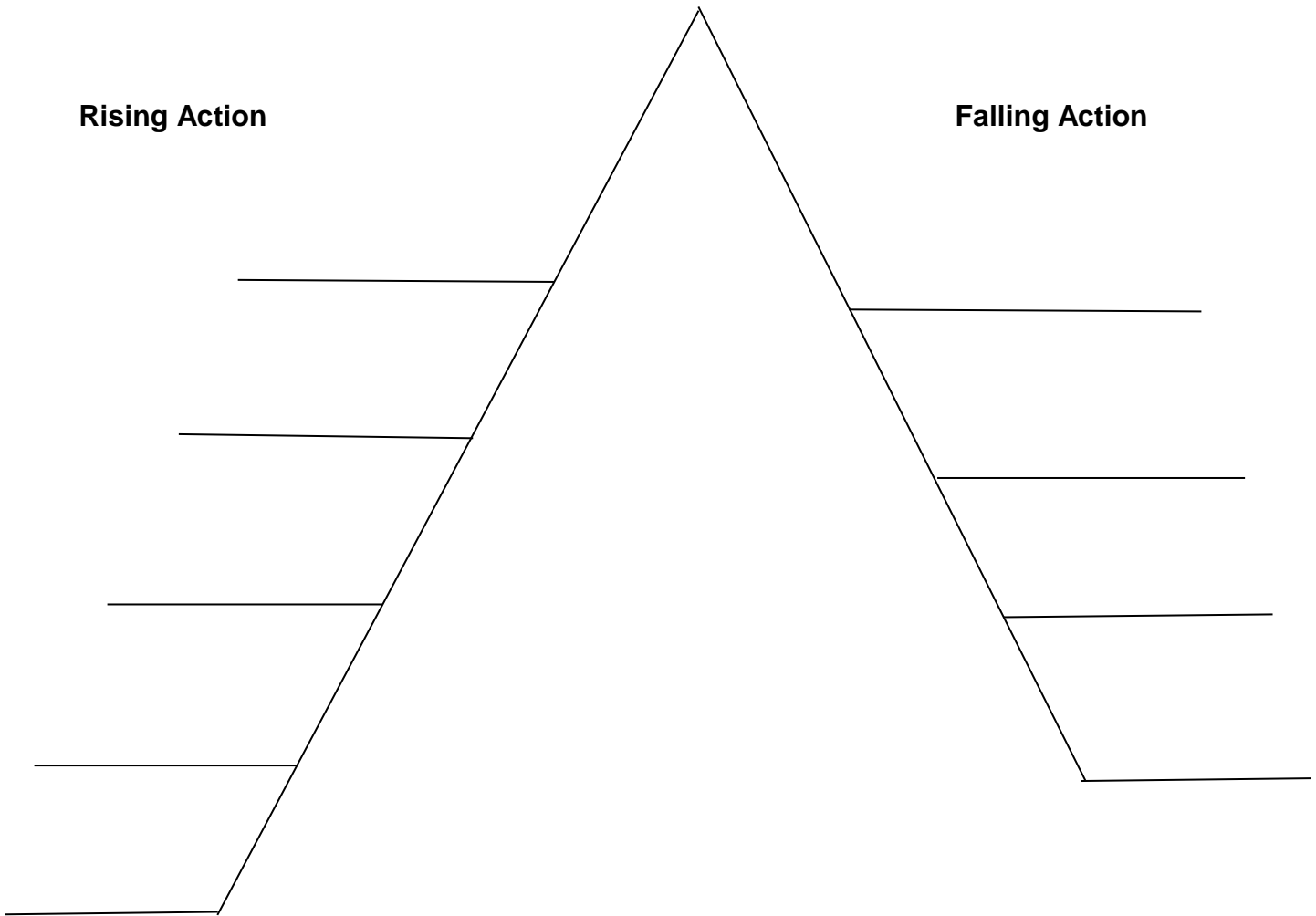
**Author:** \_\_\_\_\_

**Main conflict type:** character vs. \_\_\_\_\_

**Climax** \_\_\_\_\_

**Rising Action**

**Falling Action**



**Exposition (initial incident)**

**Resolution (denouement)**

## 5.8 Identifying Conflict

**Instructions:** As you read your novel, identify the conflict and record it in the table below.

<b>Who is the protagonist? (the main character)</b>	<b>Who/What is the antagonistic force? (the force working against the character)</b>	<b>Is the conflict external or internal?</b>	<b>What type of conflict is it?</b>	<b>How is the conflict resolved?</b>	<b>Was it a satisfying resolution for the reader? Explain.</b>

## 5.9 Discovering the Theme of a Literary Work

**Instructions:** Answer the questions below in the table provided.

Theme is the central message the author wishes to convey through a literary work. It a complete sentence/idea about the main topic of the literary work. For example...

"Resilience can be seen in the most unlikely of people." Or..."One person has the power to influence us profoundly."

<b>T</b> <sub>itle</sub>	What is the significance of the title?
<b>H</b> <sub>ow</sub>	How does the character change? How is this change brought about?
<b>E</b> <sub>motions</sub>	What emotions do you feel at the end of the novel?
<b>M</b> <sub>ood</sub>	What is the mood of the story? (sad, sentimental, uplifting, etc.)
<b>E</b> <sub>nforcing</sub>	What message from the story applies to life?

**Submit this learning guide to your instructor now.**