

Name: _____

Date: _____

Unit 1 ~ Learning Guide

Student Instructions:

Complete the following learning guide as you work through the related lessons. You are required to **have this package completed BEFORE you go on to the next unit**. Do your best. Ask your home facilitator for help as needed and contact your teacher if you have further questions. See below for Learning Guide marking rubric.

Home Facilitator Instructions:

As soon as your student has completed a worksheet or two, please mark and go over the answers with him or her. Talk about sections where the student excelled and sections where the student had any difficulty. Students learn more if they can get feedback as they progress through the course.

Note: The total points will be out of 16.

Completeness	Student has completed little or no work 0 points	Student has completed less than half of the work 2 points	Student has completed half or more of the work 4 points	Student has completed most of the work but a significant portion is missing 6 points	Student has completed all of the assigned work 8 points
Quality	Hastily completed work that shows little or no comprehension 0 points	This assignment includes errors that interfere with meaning. It shows very little effort. 2 points	Student has submitted the assignment, but it shows little understanding and is clearly insufficient in terms of effort. 4 points	A complete, properly formatted assignment May have been hastily executed for the sake of completion rather than to achieve any understanding. May contain some basic errors, but none that interfere with meaning. 6 points	A complete, properly formatted assignment that fully meets expectations in terms of comprehension and a willingness to engage with the work being studied. Easy to read and contains few, if any, errors. 8 points

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1.1 Tedtalk: What Fear Can Teach Us

Reading for Information

Answer the following questions:

1. In a few words explain specifically how the author gets your attention at the beginning.
2. She suggests looking at fear in a fresh way. How?
3. She suggests calling our fears stories. In a list, tell what fears have that stories do according to the author.
4. Explain the term "productive paranoia".
5. "Read in the right way", what does the author say in her conclusion that fear can offer us?

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1.2 Poem: When We Come To It

Vocabulary

A. Find the definition for the following words used in the poem:

1. aloof _____

2. minstrel _____

3. rapacious _____

4. kindled _____

4. kithless _____

5. sanctimonious _____

6. piety _____

B. In your own words in a sentence or two describe what is the startling truth that Maya Angelou says that we are capable of "when we come to it".

Return to your online lesson book.

1.3 YouTube Clip: Ski Jumper

Summarizing

Answer the following questions:

A. What are two things that she says to talk herself into taking the jump?

B. If she were to write down her experience into a story, list in point form at least 4 sensory details that she might include (sight, sound, taste, touch, smell) to convey her fear and excitement.

1.4 Short Story: Suzy and Leah

Using Evidence From Text

A. In the chart below, record three details of how Leah's experience in the war has affected her:

Diary Entry: experience in the war	What it Reveals: affect on Leah
Example: But I say that no place is safe for us. Did not the Germans say that we were safe in their camps?	Helps to explain why Leah is distrustful of people that want to help her.
1.	
2.	
3.	

Return to your online lesson book.

1.5 Excerpt: The Absolutely True Story....

Characterization

Complete the following chart: Refer to the handout on characterization in your online book for examples. One example is listed below. You will need to find your own example.

Type of Indirect Characterization	Examples	Explanation
S peech		
T houghts		
E ffect on others		
A ctions	"It is safer to stay at home, so I mostly hang out alone in my bedroom and read books and draw cartoons."	Alexie's actions demonstrate his response to bullying which is to isolate himself and explore the development of his creative side. He is pragmatic and realistic as he is not able to defend himself yet. Avoidance is wiser for him right now.
L ooks		

1.6 To This Day

Theme

Critical Thinking

Write a theme statement about fear for each of the selections in this unit:

Remember: Theme is NOT a summary of the plot. Theme is:

- the underlying message that the author is trying to convey
- the central thought or purpose of the story
- reflection of some important or significant aspect of life
- usually universal

Example: Life has many decisions. Life can be hard. Life can hold many regrets.

1. Tedtalk: What Fear Can Teach Us
2. Poem-When We Come To It
3. YouTube Clip-Girl's First Ski Jump
4. Short Story: Suzy and Leah
5. Performed Poem: To This Day

Return to your online lesson book.

1.7 Sharing Stories

Responding to Text: Creative Thinking

1) In point form list 3-5 ways that the authors or main characters dealt with facing their fears.

2) Write about a time where you faced a fear. What strategy did you use to face your fears?

Submit this learning guide to your instructor now.