

Name: _____

Date: _____

Unit 4 ~ Writer’s Workshop

Notebook

Student Instructions:

Complete the following learning guide as you work through the related lessons. You are required to **have this package completed BEFORE you go on to the next unit**. Do your best. Ask your home facilitator for help as needed and contact your teacher if you have further questions. See below for the Learning Guide marking rubric.

Home Facilitator Instructions:

As soon as your student has completed a worksheet or two, please mark and go over the answers with him or her. Talk about sections where the student excelled and sections where the student had any difficulty. Students learn more if they can get feedback as they progress through the course.

Ideas and Content	<p>No attempt was made to address any of the tasks.</p> <p><i>0 points</i></p>	<p>Overall a minimal effort was made to complete the tasks and/or it appears the selections were not read or viewed.</p> <p><i>1 points</i></p>	<p>While there is evidence of effort, one or more of the following is noted more than once or twice: 1. More detail is needed. 2. Readings were not understood. 3. Directions were not followed properly.</p> <p><i>2 points</i></p>	<p>Most work completed is accurate, and mainly shows evidence of careful analysis and thought.</p> <p><i>3 points</i></p>	<p>All or almost all work completed is accurate, and shows evidence of careful analysis and thought.</p> <p><i>4 points</i></p>
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Note: While marking on a scale of 4 the total points will be out of 16.

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4.1 Inspirations for Poetry

List:

A favorite memory :

A story you like to tell people :

An event in your life when you were very sad:

An event in your life when you were overjoyed:

An event in your life when you were terrified:

A time you had a conflict with someone you cared about:

Something in your life you are proud of:

An important journey or trip you took:

An experience where you did something new for the first time:

An important object from your childhood:

A time the weather scared or inspired you:

A great joy in your life:

A vacation story:

The greatest risk you have taken:

A wish that came true:

A magical place or event:

from <http://poetry.rcah.msu.edu/assets/lesson-plans-for-conference.pdf>



4.2 Poetry Vocabulary

Poetry is ...

Poetic Form Words:

Form: _____

Line: _____

Stanza: _____

Poetic Sound Effects Words:

Rhythm: _____

Rhymes: _____

Rhyme Scheme: _____

Sample Rhyme Scheme: _____

Figurative Language Words:

Alliteration: _____

Simile: _____

Metaphor: _____

Imagery: _____

Hyperbole: _____

Onomatopoeia: _____

Personification: _____

Point of View:

Poet- _____

Speaker- _____

4.3 Identity Poem

Polanco's "Identity" is an extended metaphor poem. Polanco tells us a lot about his character by simply describing this "weed" that he identifies himself with.

Now, it's your turn to write an extended metaphor poem!

First, let's find something you might identify yourself with...

Answer the following open-ended questions:

1.If I were a plant or animal, I'd be a _____.

2.If I were a piece of furniture, I'd be a _____.

3.If I were a color, I'd be _____.

4.If I were a vehicle, I'd be a _____.

Now choose one!

On the following page, use the model of the poem to create your comparisons OR use your own form.

Note you do NOT need to use every single line as is. Just remember to use descriptive adjectives, strong verbs and unique similes.

Refer back to the poem in your course for help in writing yours.

Identity

Let them be as _____

always _____

but _____ .

I'd rather be a _____ ,

_____ like _____

_____ .

To have _____ ,

to _____ .

To be _____

or _____ .

I'd rather be _____ , and if

then _____ ,

then to be _____

where _____

by _____ .

I'd rather _____

than _____ .

If I could _____ ,

I'd rather be a _____ . (repeat first line)

Based on: <http://englishlessoncollection.blogspot.com/2010/05/identity-poetry-activity.html>.

4.4 Bio-Poem

Bio-Poem Step 1: Brainstorming ideas

1. List at least seven adjectives that you would use to describe yourself.

2. List three important relationships in your life (e.g., friend, brother, daughter, or nephew).

3. List five things that you love.

4. List five memories you have and describe how you felt at those times.

5. List five of your fears.

6. List three accomplishments.

Adapted from: Facing History and Ourselves and Memphis Public Schools. "Identity and Community: An Introduction to Sixth Grade Social Studies." Copyright © 2008 by Facing History and Ourselves Foundation, Inc. <http://www.facinghistory.org/resources/units/identity-community> Example: Martin Proud, courageous, eloquent, wise Leader to millions Who loved nonviolence, god, and humanity Who felt outraged by hate and prejudice And who was inspired by acts of kindness Who gained greater dignity for his people And hoped everyone could leave in peace He lives in our hearts Luther King, Jr.

7. List five wishes or hopes.

8. Where do you live?

Step 2: Use your answers to the above questions to help you write your bio-poem. Use the example in our course and the The Bio-poem Structure below to write your poem.

(Line 1) First name

(Line 2) Three or four adjectives that describe you

(Line 3) Important relationship (e.g., daughter of . . . , friend of . . .)

(Line 4) Two or three things, people, or ideas that you love:

(Line 5) Three feelings you have experienced

(Line 6) Three fears you have experienced

(Line 7) Accomplishments (e.g., who won . . . who performed . . . who learned . . .)

(Line 8) Two or three things you want to see happen or want to experience

(Line 9) Your residence

(Line 10) Last name:

https://digitalcommons.trinity.edu/cgi/viewcontent.cgi?article=1253&context=educ_understandings

4.5 Haiku and Diamante

You can choose to write a Haiku or a Diamante poem. Be sure to follow the rules of the chosen form (number of lines, number of syllables, theme, etc.) Use your inspiration list in your first entry to get an idea.

Submit this writer's notebook to your instructor now.