

Name: _____

Date: _____

Unit 1 ~ Writer's Workshop Notebook

Student Instructions:

Complete the following learning guide as you work through the related lessons. You are required to **have this package completed BEFORE you go on to the next unit.** Do your best. Ask your home facilitator for help as needed and contact your teacher if you have further questions. See below for the Learning Guide marking rubric.

Home Facilitator Instructions:

As soon as your student has completed a worksheet or two, please mark and go over the answers with him or her. Talk about sections where the student excelled and sections where the student had any difficulty. Students learn more if they can get feedback as they progress through the course.

Ideas and Content	No attempt was made to address any of the tasks. <i>0 points</i>	Overall a minimal effort was made to complete the tasks and/or it appears the selections were not read or viewed. <i>1 points</i>	While there is evidence of effort, one or more of the following is noted more than once or twice: 1. More detail is needed. 2. Readings were not understood. 3. Directions were not followed properly. <i>2 points</i>	Most work completed is accurate, and mainly shows evidence of careful analysis and thought. <i>3 points</i>	All or almost all work completed is accurate, and shows evidence of careful analysis and thought. <i>4 points</i>
--------------------------	---	--	---	--	--

Note: While marking on a scale of 4 the total points will be out of 16.

Name: _____

Date: _____

1.1 Story Types

In the middle column, identify a short story, book, or movie you have seen or read that matches each story type listed. Explain the reasons for each choice in the third column.

Here's an example:

Story type: Adventure

Title: Hatchet

Characteristics: the main character gets stranded in the wilderness when his plane crashes; he has to overcome many obstacles to survive; in just about every chapter he faces a new challenge

Story Type	Title	Characteristics
Adventure		
Fantasy		
Folk Tale		
Historical Fiction		
Horror		
Mystery		
Realistic Fiction		
Science Fiction		

What story type will your narrative be? _____

Return to the online lesson book.

Name: _____

Date: _____



1.2 Setting

Where will your story take place? Will it be in the past, present, or future? Will it be set in another country, in an imaginary world, or in your own backyard? Will it be happy, scary, or exciting? Describe this setting in the space provided.

This assignment can be done as point form notes, paragraphs (see example), a web outline, drawing with captions, or another form of your choice.

Example:

The story takes place in Nepal and in the lower regions of Mount Everest. It is quite muddy at the bottom and kind of like a jungle. As they climb, the air gets thinner and colder. The mountain is covered with snow and ice. There is a lot of fog making it hard for the climbers to see where they are going at times. The mountain is very steep in places

Return to your online lesson book.

1.3 Characters

Think of three main characters for your story. Describe how each of your characters looks, what their likes and dislikes are, and any strange or special behaviours they might have. An example is provided for you.

Example:

Character:	<i>Sarah Mulligan</i>
Description:	<i>Sarah is a fourteen-year-old girl from Alberta. She has straight brown hair and brown eyes, and is very strong and fit. She likes mountain climbing and trekking and travels a lot with her parents to do this. Sarah likes the adventure but sometimes wishes she could stay in one place and be a normal kid who just hangs out with her friends.</i>

Return to your online lesson book.

1.4 Plot

What will the key events in your story be? How will the conflict be overcome, or will it?

Outline the plot of your story in point form, a web, or in short paragraphs like in the example below. Make sure you have a believable situation, rising action with an interesting conflict, a climax that will grab the reader, falling action, and a conclusion that ties up all the loose ends.

Opening/Situation/Introduction:

Rising Action

Climax

Falling Action

Conclusion/Resolution

Return to your online lesson book.

1.5 Theme

What is the deeper message you want to get across to the readers of your story? What will make your story meaningful to these people? Describe in detail your bravery theme for your story. In a sentence or two explain why you chose the theme. Two examples are provided for you.

Examples

1. **Nature is a powerful force that you must respect if you hope to survive.** – I have chosen this theme because climbing Mount Everest is a dangerous thing to do. Trekkers are at a high elevation and the weather can change very quickly. There are many dangers. You have to be prepared and accept that nature is more powerful than you are

2. **People can overcome many obstacles if they stay positive and work hard.** – I have chosen this theme because climbing Mount Everest is a dangerous thing to do. Trekkers are at a high elevation and the weather can change very quickly. There are many dangers. You have to be prepared and accept that nature is more powerful than you are.

Submit this writer's notebook to your instructor now.