

ASSIGNMENT: Nature Imagery in Poetry

Part A: Active Reading

Fill in a graphic organizer [TPCASTT](#) to actively read each of the 3 poems.

Part B: Identifying Figurative Elements in Poetry

Answer the following questions for each of the poems. You can do this in note form or create your own graphic organizer. Use your active reading notes (TPCASTT) to help develop these responses.

1. **Natural Phenomenon.** What aspect of nature is each poem describing? (What is the subject of each poem?)
2. **Perspective.** What is the point of view about nature of each poem? (How do you know? Provide evidence from the poem.)
3. **Identity.** Consider what the poet's perspective on nature reveals about the identity of the poet. What does each poet value?
4. **Figurative language** includes metaphor, simile, personification, imagery, and sound devices. Reviewing your poetic devices from Unit 1, pick out a couple examples of figurative language in each of the poems.
5. **Sound devices.** Describe the rhythm in each poem.
(Is it fast, slow, up and down? Does it sound like a slow waltz or jumping? How would you describe it?)
6. **Sensory or Descriptive language.** Pick out the **imagery** used to describe nature in each of the poems. Create a table and list 3 vivid verbs, 3 adjectives, and 3 nouns in each poem that appeal to the senses (taste or touch or smell or sound or sight). Connect each word to a specific sense.
7. How do poets use the natural world to reflect human experiences? Identify the similarities between nature and life as described in each of the poems.