

## **Personal and Social Responsibility Project – Spoken Language 11**

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*Students of SPOKEN LANGUAGE 11*

Write and perform a spoken word poem that communicates your topic and your passion to your target audience, the future generation. Do some research on your topic. Include your list of resources at the end of your project. This list should be in MLA format.

Spoken word poetry includes strong literary devices such as metaphor, personification, alliteration and cacophony. Watch a few spoken word poets and pay attention to their facial expressions, gestures, voice inflection and use of volume to help communicate their point.

The criteria for your speech are as follows:

- 2-3 minutes in length
- Speech is recorded in one shot (not edited or spliced together)
- Your face and upper torso can be clearly seen.
- Eye contact with target audience (the camera, since we're doing this digitally)
- Can be clearly heard and understood
- Attire is appropriate for the context (formal)

You may choose to record yourself on video, speaking against an appropriate background, or you may choose to create a digital presentation and then screencast the presentation as you deliver your speech. You may accomplish the task however you like, as long as your final product meets the criteria.

Include your written poem with the list of MLA-formatted resources in your final submission.

**ASSESSMENT (24/24):**

**Learning Target(s): Exemplary (6/6):** Final project demonstrates a creative, critical, and reflective understanding of the chosen topic. This understanding results from thorough research and close analysis of texts and author's intent as well as a clear personal connection to the topic. Research is formatted accurately according to MLA formatting. Final product demonstrates a rich understanding of persuasive writing strategies to create meaningful and personal connections to self, text, and the world, exploring idea within, between, and beyond texts.

**Ideas/Content: Exemplary (6/6):** Exemplary comprehension of project expectations. Final product represents all elements of the task. Exemplary development and presentation of ideas. Content is clear, concise and true. Ideas are communicated clearly and respectfully, acknowledging the sensitivity of the topic, in order to communicate understanding. Accomplishes the purpose with originality, individuality, maturity, and sophistication.

**Reflection and Insight:** Exemplary (6/6): Complex connections and original ideas are included in a thoughtful response that includes specific examples of the student's learning process and growth, which has been the result of informed, fact-based, data-driven research. Student demonstrates a strong, convincing point of view with in depth thought and creative solutions.

**Conventions/Sentence Fluency:** Exemplary (6/6): Sentence structure and vocabulary are varied, skillfully written (or spoken), and carefully chosen. Composition shows maturity in vocabulary, structure, and organization. Reflection on the quality of writing is evident, resulting in few or no errors.