

Personal and Cultural Identity Project – Creative Writing 11

Students of CREATIVE WRITING 11

Develop a project that communicates how **experiences shape identities** – personal, social, cultural - and how do these identities construct meaningful and personal connections with self, texts, and the world. Review the background information found in the **Unit 3 PROJECT and Big Idea Reflection** book on the main page of the course. Do some research. Include your resources at the end of your project. This bibliography/works cited should be in MLA format.

Select from...

1. Transformation stories remind us to respect the inter-relatedness of all beings – human, animal, elemental. Write a **transformation** story that is centered around how experiences shape identities. Consider how the resources provided show transformation through experience. How has a change impacted a relationship with self, texts, and/or the world?

OR

2. Create a poetry anthology with a common theme and write a brief paragraph to explain how each poem in your collection communicates an experience that is connected to identity. You could include your own poetry or visual or spoken poetry including lyrics. Make sure each selection conveys an experience and that you are able to relate to the reader why you chose this selection as a representation of how experiences shape identities. Your selections should also show and explain connections or relationships between identity and others, self, or the world. Are there symbols, archetypes, motifs or allegory that represent a connection to place, to others, and to yourself? What language and structure is used? Incorporate descriptive details that include imagery and figurative language in your poems. Include at least 6 poems and paragraphs.

Your project should

- be 3-5 pages long, double-spaced
- include a bibliography in MLA format
- be written in Times New Roman font, size 12
- use descriptive and mature language

ASSESSMENT (24/24):

Learning Target(s): Exemplary (6/6): Final product demonstrates a rich understanding of how experiences shape identity and how identity constructs meaningful and personal connections to self, text, and the world. This understanding results from thorough research and close analysis of texts, language, and the author's intent which is presented in a works cited list with accurate MLA formatting. Students recognize experiences are formative in identity creation and clearly communicate how identity is necessary for building relationships and connection to others, to the world, and to ourselves.

Ideas/Content: Exemplary (6/6): Exemplary comprehension of project expectations. Final product represents all elements of the task. Exemplary development and presentation of ideas. Content is clear, concise and true. Accomplishes the purpose with originality, individuality, maturity, and sophistication.

Reflection and Insight: Exemplary (6/6): Complex connections and original ideas are included in a thoughtful response that includes specific examples of the student's learning process and growth, which has been the result of informed, fact-based, data-driven research.

Conventions/Sentence Fluency: Exemplary (6/6): Sentence structure and vocabulary are varied, skillfully written (or spoken), and carefully chosen. Composition shows maturity in vocabulary, structure, and organization. Reflection on the quality of writing is evident, resulting in few or no errors.