

Personal and Cultural Identity Project – Composition 11

Students of SPOKEN LANGUAGE 11

Develop a project that communicates how experiences shape identities – personal, social, cultural - and how do these identities construct meaningful and personal connections with self, texts, and the world. Review the background information found in the **Unit 3 PROJECT and Big Idea Reflection** book on the main page of the course.

For Composition 11, develop a collection or repository of 10 resources and images that demonstrates your understanding of how experiences shape identities. Use the examples to describe your connection to self, to text, and to the world similar to the resources provided. Select resources that are symbolic of events or experiences in your life. Don't look for images/resources that show exactly what you are trying to express – look instead for a symbolic representation. Use relevant examples that show how experiences can shape our identities and communicate our connections to land, to others, and to ourselves. Include your list of resources at the end of your project. This bibliography/works cited should be in MLA format.

What you include in your repository depends on how you describe yourself and how you connect to the world around you. It also depends on your creativity. What stories have shaped you? What do you identify with? Show your connections to self, to text, and to the world.

For each of the 10 items you place in your repository, write a brief artist's statement to explain how the item represents your identity and your connections to land, to others, and to ourselves.

You should include at least 10 items in your repository. You will need to include at least five text sources. All of your sources should be included in a works cited page at the end of your project.

- Photos
- Art
- Illustrations
- Poetry
- Stories
- Things found in nature – leaves, flowers, etc.
- Video or presentations
- Newspaper/magazine articles
- Social Media posts

Your project should

- Be 3-5 pages long (not including your Works Cited page)
- Include MLA formatting
- Use a formal tone
- Use mature vocabulary
- Be written using Times New Roman font, size 12
- Be double-spaced

ASSESSMENT (24/24):

Learning Target(s): Exemplary (6/6): Final product demonstrates a rich understanding of how experiences shape identity and how identity constructs meaningful and personal connections to self, text, and the world. This understanding results from thorough research and close analysis of texts, language, and the author's intent which is presented in a works cited list with accurate MLA formatting. Students recognize experiences are formative in identity creation and clearly communicate how identity is necessary for building relationships and connection to others, to the world, and to ourselves.

Ideas/Content: Exemplary (6/6): Exemplary comprehension of project expectations. Final product represents all elements of the task. Exemplary development and presentation of ideas. Content is clear, concise and true. Accomplishes the purpose with originality, individuality, maturity, and sophistication.

Reflection and Insight: Exemplary (6/6): Complex connections and original ideas are included in a thoughtful response that includes specific examples of the student's learning process and growth, which has been the result of informed, fact-based, data-driven research.

Conventions/Sentence Fluency: Exemplary (6/6): Sentence structure and vocabulary are varied, skillfully written (or spoken), and carefully chosen. Composition shows maturity in vocabulary, structure, and organization. Reflection on the quality of writing is evident, resulting in few or no errors.