

ASSIGNMENT: Personal Identity

Part A: Personal Identity Characterization Brainstorming

Describe yourself using direct and indirect characterization. You should include at least 2 traits per square (20 in total).

Direct Characterization Direct Characterization <u>tells</u> the audience the personality of the character.	Indirect Characterization Indirect Characterization <u>shows</u> things that reveal the personality of a character. STEAL
	Speech
	Thoughts
	Effect
	Actions
	Looks

Reflection on Brainstorming

Answer the following questions in complete sentences.

1. Compare your internal and external identity. Is there a difference? Why or why not?
2. How do different aspects of your personality (your word choices) allow you to connect to others close to you? to the world?
3. How do you see yourself in relation to others, not only human but those belonging to the wider living world? Where do you fit in best?

Part B: “Nonconformist” by Angela Shelf Medearis

Answer the following questions in complete sentences.

PRE-READING THOUGHTS:

1. What are your thoughts on conformity? What is it? Is it okay to follow someone else's lead and their expectations? We are safe, there are no surprises, and everyone is happy because we are all believing in the same things. We all get along... right?
2. Do you tend to conform to other peoples' ideals to make things “easier”? If you had to choose would you say conformity was positive or negative? Why do people conform? Are there people who don't?

POST-READING THOUGHTS:

3. This poem reflects a person's struggle with her own identity. Her language and word choices construct her personal identity. Describe the personality of the speaker. Use 2 quotations from the poem to support your analysis? Make sure that your quotations are effectively integrated into the sentence structure and that you cite them correctly using MLA format.
4. Discuss how the speaker's self-esteem affects her identity.
5. What is the irony in this poem? Explain clearly.