Communication Project – Literary Studies 11

Students of LITERARY STUDIES 11

Find a poem, a short story, and an article that would be effective tools for communicating the issue of *Aboriginal Reconciliation in Canada* to the target audience. Develop a presentation that analyzes each of these three pieces for their

- accuracy of information,
- clarity of communication,
- emotional impact,
- potential to change someone's mind if they feel that reconciliation isn't necessary.

In your analysis, be as specific as possible. For example, do not simply say that your chosen short story is *very emotional* or *very impactful*. Be specific about *how* this emotional impact is created. Did the author use any specific literary devices or stylistic elements to create this impact? Quote each piece to support your analysis. Each analysis should be approximately 300 words. Include your list of resources at the end of your project. This works cited/bibliography should be in MLA format.

ASSESSMENT (24/24):

Learning Target(s): Exemplary (6/6): Final product demonstrates a rich understanding of diversity within and across First Peoples societies, as well as the diverse perspectives of modern Canadians. This understanding results from thorough research and close analysis of text which is presented in a bibliography with accurate MLA formatting. Ideas are communicated clearly and respectfully, acknowledging the sensitivity of the given topic, in order to build a shared understanding.

Ideas/Content: Exemplary (6/6): Exemplary comprehension of project expectations. Final product represents all elements of the task. Exemplary development and presentation of ideas. Content is clear, concise and true. Accomplishes the purpose with originality, individuality, maturity, and sophistication.

Reflection and Insight: Exemplary (6/6): Complex connections and original ideas are included in a thoughtful response that includes specific examples of the student's learning process and growth, which has been the result of informed, fact-based, data-driven research.

Conventions/Sentence Fluency: Exemplary (6/6): Sentence structure and vocabulary are varied, skillfully written (or spoken), and carefully chosen. Final product shows maturity in vocabulary, structure, and organization. Reflection on the quality of writing is evident, resulting in few or no errors.