

Name: _____ Date: _____

Novel Study ~ Bridge to Terabithia

Reader Responses and Vocabulary #3: Chapters 6 – 9

There are three parts to be completed:

- *As You Read Chapters 6-9*
- *After You Read Chapters 6-9*
- *Before You Read Chapters 10 - 13*

Be sure to complete each activity when intended, before, during, or after reading the chapters.

Marks:

AS YOU READ /4

PERSONAL RESPONSE /4

ANALYSING THE NOVEL /4

PREDICTION OR QUESTION /4

BEFORE YOU READ CHAPTERS 10 – 13 /4

Total: /20

AS YOU READ CHAPTERS 6 – 9 – ACTIVE READING:

One of the most important parts of any story is the *plot*. Plot is a literary term used to describe the events that make up a story or the main part of a story. Imagine you had to tell someone about a movie. You would most likely tell what happened. Plots usually are based on a problem that has to be solved and, as the story progresses, events unfold, building to the climax or turning point that results in the problem being solved. Imagine you are texting the plot to someone who wants to learn about the story.

At the end of each chapter:

- Send a text telling the most important plot development(s). What REALLY IMPORTANT thing(s) happens?
- Send one reply text with a question or prediction (I wonder....) from the person at the other end of the texts.

Chapter 6 Text:

Reply:



Chapter 7 Text:



Reply:



Chapter 8 Text:



Reply:



Chapter 9 Text

Reply:



/4

READER RESPONSES – AFTER YOU READ CHAPTERS 6 - 9:

1. PERSONAL RESPONSE: (Response options: Writing / Audio or Video Recording / Cartoon Sketch with Speech Bubbles)

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing, insightful. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

Choose one of the following:

A) Why was Jess worried about crossing the creek the next day? In your opinion, was Jess right to worry about crossing the creek? What would you have done? What advice would you give Jess?

B) Have you ever worried because you didn't want to do something a friend did? What did that feel like? What worried you most about the situation? (Guide the discussion so that students talk about not wanting to look bad to a friend, not wanting to lose a friend, not feeling as courageous as a friend does.)

C) In the book, it says that Jess needed to give Leslie a Christmas present “as much as he needed to eat when he was hungry.” When have you felt that way about a friend? How did you show it? How do you think Jess would feel if his friendship with Leslie ended?

Choice: _____ (A, B, or C)

Written:

Drawing: (insert a blank page after this page if needed)

2. ANALYSING THE NOVEL: (Marks: 4-point scale – 4 = Wow! Very detailed, evidence from the text, insightful. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

A) In chapter nine, the author writes: ““Dread lay on Jess’s stomach like a hunk of cold, undigested doughnut” (p. 91 in some versions of the novel)

What is this kind of comparison called? (Name the literary device).

What does the author mean by the sentence?

B) How does Leslie “build a bridge” between herself and Janice? What experience did they have in common?

/4

3. PREDICTION / QUESTION - Choose one: Make a prediction about what might happen next and explain why you think so OR ask a question about the novel characters, or events so far. What do you wonder?

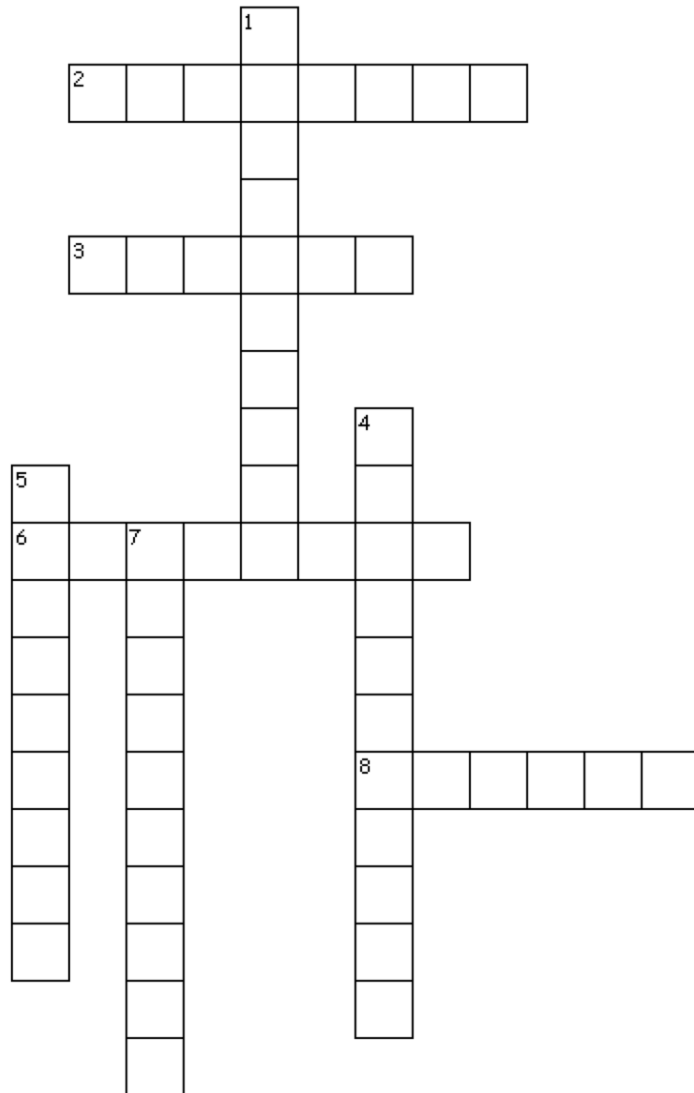
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BEFORE YOU READ CHAPTERS 10-13:

VOCABULARY:

Put the following words on the crossword. Use the clues to help you figure out which word goes with which clue. (0.5 marks each.)

WORDS	CLUES - ACROSS	CLUES - DOWN
intently, leaden, mourning, piteously, procession, relentlessly, solemn, traitorous	2. expression of deep sorry 3. very serious 6. with concentration 8. heavy, like lead	1. parade 4. without stopping 5. in a sad or sorrowful way 7. betraying trust, not trustworthy



/4

PLOT

BE SURE TO COMPLETE YOUR PLOT FLOW CHART FOR THIS SECTION ON THE DOCUMENT YOU DOWNLOADED IN LESSON 6.1, *TRACKING THE PLOT*.