

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Novel Study ~ Bridge to Terabithia

# *Reader Responses and Vocabulary #2: Chapters 4 – 5*

*There are three parts to be completed:*

- *As You Read Chapters 4-5*
- *After You Read Chapters 4-5*
- *Before You Read Chapters 6 - 9*

*Be sure to complete each activity as intended, during, after, or before reading the chapters.*

### ***Marks:***

AS YOU READ /4

PERSONAL RESPONSE /4

ANALYSING THE NOVEL /4

DIALECTS IN THE NOVEL /4

BEFORE YOU READ CHAPTERS 6 – 9 /4

***Total: /20***

## AS YOU READ CHAPTERS 4 – 5 – ACTIVE READING:

In the “Before You Read” book online, you learned that setting included:

- **Location**
- **Time**
- **Mood or feeling**

This novel has two settings: the small town of Lark Creek and the imaginary world of Terabithia. As you read chapters 4 – 5, the differences between them will begin to become clear. As you read, on the following page, record (in point form) words and phrases that describe Terabithia.

(Marks: 4-point scale – 4 = Wow! Very detailed, careful collection of information, 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

<i>To enter, swing across creek bed on enchanted rope...</i>		

/4

# READER RESPONSES – AFTER YOU READ CHAPTERS 4 - 5:

## 1. PERSONAL RESPONSE:

(Response options: Writing / Audio or Video Recording)

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing as well as obvious information. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

Jess and Leslie’s parents were very different from each other, and Jess’ mom acted differently when Leslie was over. Leslie’s parents were nice to Jess, but he was uncomfortable because he didn’t want them to know “how dumb he was”.

A) Why do you think Jess feels dumb at Leslie’s house?

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B) Have you ever felt uncomfortable or “dumb” around certain people? Explain.

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## 2. ANALYSING THE NOVEL:

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing as well as obvious information. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

Think about the following quote found near the end of Chapter 4: “For the first time in his life, [Jess] got up with something to look forward to. Leslie was more than his friend. She was his other, more exciting self — his way to Terabithia and all the worlds beyond.”

A) Why do you think Jess and Leslie become friends?

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B) LIST three factors that might make it difficult for Jess and Leslie to be friends. (Point form is fine when given the key word “List”.)

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C) Do these things affect their friendship? Why or why not?

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### 3. DIALECTS IN THE NOVEL:

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing as well as obvious information. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

Dialect is a form of language that is spoken by people in a certain place or by a certain group of people. Writers use dialect to make their characters more realistic. Dialogue is when characters are talking to one another. Read the dialogue in the following chart:

Aarons Family	Burke Family
“You ain’t got no money for school shopping.”	“Money is not the problem.”
“You don’t want us to have no fun at all.”	“What if you do not have a television set?”
“You ain’t got nothing to do. You ain’t even planned nothing.”	“May Belle, would you like some new paper dolls?”
“Whatsa matter with ‘um?”	“Nothing. They’re brand new.”
“I thought you was tryin’ to get some ideas on how to stop Janice Avery.”	“...you know perfectly well what will happen.”
“I don’t matter...”	“...Jess and I are going to figure out a way to pay her back for it. Aren’t we, Jess?”
“My daddy brung ‘um to me from Washington.”	“You’re not sorry we did that, are you?”

A) After reading the dialogue, you should be able to **make inferences** about both the Aarons and the Burkes. What can you tell about the Aarons family?

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The Burke family?

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B) The author most likely made the differences in the dialogue of the two families to \_\_\_\_\_. (Choose A, B, or C)

A) Show how the Aarons family should be talking.

B) Allow the reader to understand the backgrounds of both Jesse and Leslie.

C) Allow the Burkes to teach the readers how to speak standard English.

/4

## BEFORE YOU READ CHAPTERS 6-9:

### VOCABULARY:

Match the words and the definitions. (0.5 mark each)

- |                       |                        |
|-----------------------|------------------------|
| ___C___ 1. Complacent | A. thinking, wondering |
| ___ 2. Dregs          | B. shocked, speechless |
| ___ 3. Dumbfounded    | C. self-satisfied      |
| ___ 4. Foundling      | D. last leftovers      |
| ___ 5. Garish         | E. evil, foul, filthy  |
| ___ 6. Parapets       | F. tacky, in bad taste |
| ___ 7. Speculation    | G. castle walls        |
| ___ 8. Vile           | H. orphan              |

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### PLOT

BE SURE TO COMPLETE YOUR PLOT FLOW CHART FOR THIS SECTION ON THE DOCUMENT YOU DOWNLOADED IN LESSON 6.1, *TRACKING THE PLOT*.

**\*\*\*\*\* IN YOUR NEXT PACKAGE, YOU WILL FIND AN “AS YOU READ” ACTIVITY. PLEASE READ THE ACTIVITY BEFORE YOU START READNG CHAPTERS 6 - 9 SO YOU KNOW WHAT IS EXPECTED. IT IS A SMALL ACTIVITY THAT HELPS TO FOCUS YOUR READING.\*\*\*\*\***