

Name: _____ Date: _____

Novel Study ~ Bridge to Terabithia
Reader Responses and Vocabulary #1:
Chapters 1 – 3

There are two parts to be completed:

- *As You Read Chapters 1 - 3*
- *After You Read Chapters 1 – 3*
- *Before You Read Chapters 4 - 5*

Be sure to complete each activity as intended, during, after, or before reading the chapters.

Marks:

AS YOU READ /4

AUTHOR'S USE OF LANGUAGE /4

PERSONAL RESPONSE /4

ANALYSING THE NOVEL /4

BEFORE YOU READ CHAPTERS 4 – 5 /4

Total: /20

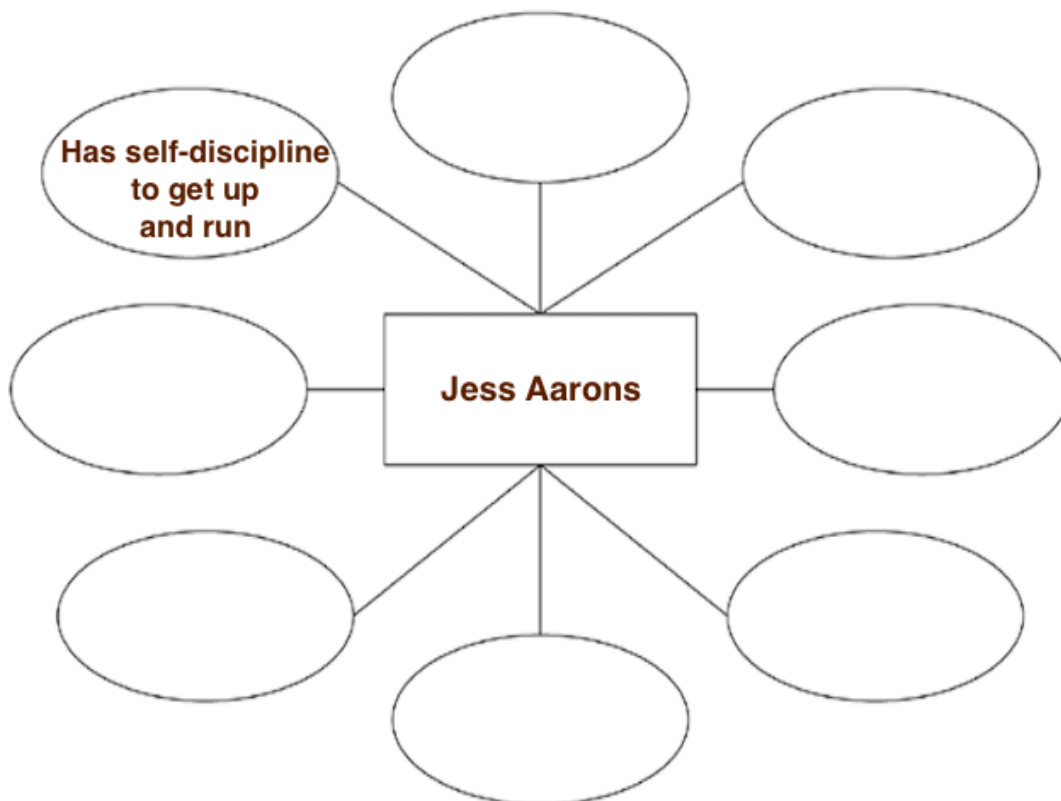
AS YOU READ CHAPTERS 1 – 3 – ACTIVE READING:

What kind of person is Jess Aarons? You can learn about his personality and character by:

- What he says
- What he does
- What he thinks
- What other characters say about him

As you read chapters 1 – 3, complete the web diagram to list what you learn about Jess' personality and character in this section of the novel. You can add more circles or list more information under the web, if needed.

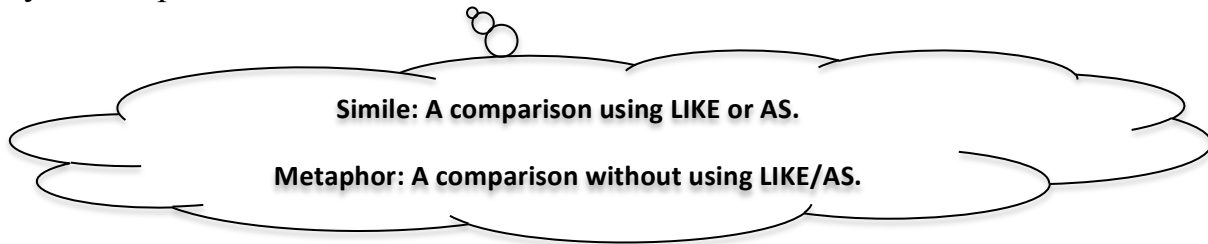
(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing as well as obvious information. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)



/4

READER RESPONSES – AFTER YOU READ CHAPTERS 1 - 3:

1. AUTHOR’S USE OF LANGUAGE - The author uses similes and metaphors to help the reader to visualize the story and to add voice to her writing. How well can you interpret them?



Create a different simile or metaphor for the following – look up phrases in the novel to find context clues, if needed. (Marks: 4-point scale – 4 = Wow! Amazing choice of words! 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

“Sweating like a knock-kneed mule.” (p. 5)

... Sweating like _____

“Those girls could get out of work faster than grasshoppers could slip through your fingers.” (p. 6)

... get out of work faster than _____

“Surprise swooshed up from the class like steam from a released radiator cap.” (p. 19)

...like _____

2. PERSONAL RESPONSE - (Response options: Writing / Audio or Video Recording / Cartoon Sketch with Speech Bubbles)

Jess felt like he was left to do all the work while his whiny sisters went shopping. His mother called him lazy when he was left to do chores. His dad grabbed the little ones to hug but not him. Respond to both questions below. (Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing, insightful. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

- a) What do you think about the way Jess’s family treats him?
- b) If you could talk to his family, what would you say to them?

Written:

Sketch with thought bubbles:

3. ANALYSING THE NOVEL – CHOOSE ONE OF THE FOLLOWING TO RESPOND TO (Response options: Writing / Audio or Video Recording)

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing as well as obvious information. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

CHOICE 1: What did you learn about Jess by the way he reacted to Gary Fulcher wanting to see his drawing?

CHOICE 2: Jess had been practicing for the races all summer and knew he was going to be the best runner. How do you think he felt when he lost his heat to Leslie?

/4

BEFORE YOU READ CHAPTERS 4 – 5 – VOCABULARY AND CONNECTING:

VOCABULARY:

Choose two vocabulary words from below to learn. For each word you choose, write the definition in words you can understand and use the word in a sentence of your own.

<p>consolation, faltered, intoxicated, perk, stricken, stronghold, strumming, suburbs, thrumming, yellow-bellied sapsucker (last paragraph on page 39 – can you use context clues to figure out this phrase?), tacky, vigorously</p>

1. Word: _____

Definition: _____

Sentence: _____

2. Word: _____

Definition: _____

Sentence: _____

CONNECTING:

Listen to the first song by Marlo Thomas and Friends: *Free To Be You and Me* (3 minutes 30 seconds) using the link in the online lesson (or https://youtu.be/XneZB_Rqv5s). This song is from a famous musical that came out in 1972.

Does Leslie feel “free” to be herself? How do you know?

Does Jess fee “free” to be himself? How do you know?

PLOT

BE SURE TO COMPLETE YOUR PLOT FLOW CHART FOR THIS SECTION ON THE DOCUMENT YOU DOWNLOADED IN LESSON 6.1, *TRACKING THE PLOT*.

******* IN YOUR NEXT PACKAGE, YOU WILL FIND AN “AS YOU READ” ACTIVITY. PLEASE READ THE ACTIVITY BEFORE YOU START READNG CHAPTERS 4 - 5 SO YOU KNOW WHAT IS EXPECTED. IT IS A SMALL ACTIVITY THAT HELPS TO FOCUS YOUR READING.*******