

Name: _____ Date: _____

Novel Study ~ Bridge to Terabithia

Reader Responses and Vocabulary: Chapters 10 – 13

There are two parts to be completed:

- *As You Read Chapters 10 - 13*
- *After You Read Chapters 10-13*

Be sure to complete each activity when intended, before, during, or after reading the chapters.

Marks:

AS YOU READ /4

AUTHOR'S USE OF LANGUAGE /4

PERSONAL RESPONSE /4

ANALYSING THE NOVEL /4

Total: /16

AS YOU READ CHAPTERS 10 – 13 – ACTIVE READING:

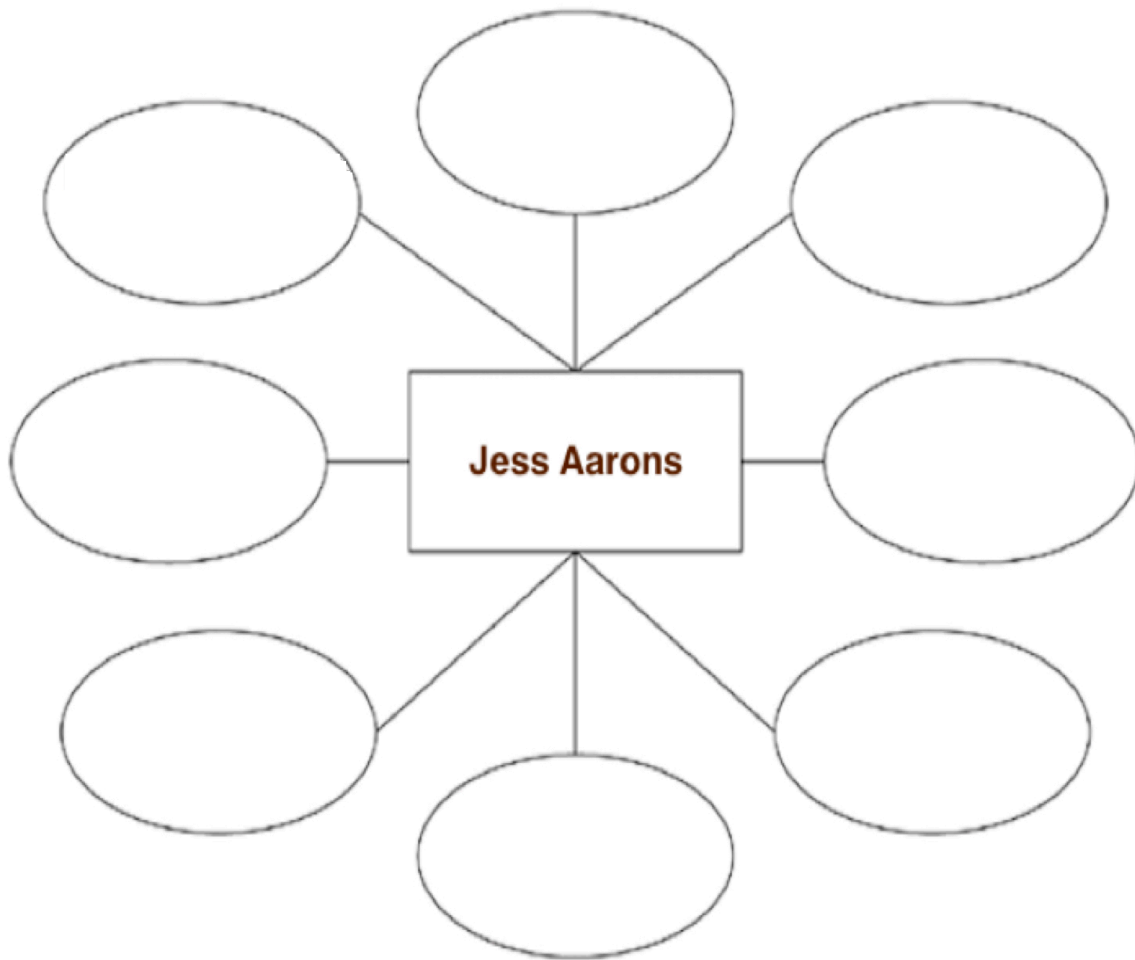
PLOT: Remember, one of the most important parts of any story is the *plot*. *Plot* is the events that make up a story or the main part of a story, starting with the **exposition**, which introduces the setting, main characters, and conflicts. Events based on the conflicts develop in the **rising action**. They lead to the **climax**, or turning point, often the emotional high point, of the story. Watch for the **climax** (turning point) as you read the last chapters. Notice how the **falling action**, after the climax, leads to the **resolution**. Find out how Jess addresses a difficult problem and discovers strengths within himself that he didn't know he had.

CHARACTER:

How has Jess Aarons changed since the beginning of the novel? How have other characters changed in the way they think about Jess? You can learn about his personality and character by:

- What he says
- What he does
- What he thinks
- What other characters say about him

As you read chapters 10 – 13, complete the web diagram to list what you learn about Jess’s personality and character, especially how Jess has changed and how the way others think of Jess has changed. You can add more circles or list more information under the web, if needed.



READER RESPONSES – AFTER YOU READ CHAPTERS 10 - 13:

1. AUTHOR’S USE OF LANGUAGE - Sometimes writers want to make readers think about what might happen later in the story. This is called *foreshadowing*. Katherine Paterson uses this method to hint to the climax where Leslie dies.

A) Go to the end of chapter 8. Find, then write down an example of foreshadowing.

B) Go to the last couple of pages of chapter 10. Find, then write down an example of foreshadowing.

/4

2. PERSONAL RESPONSE: (Response options: Writing / Audio or Video)

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing, insightful. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

Choose one of the following:

A) Jess forgot his fear of water to help May Belle and she admired him for not being scared. Have you ever had to help someone who was more scared than you? Have you ever been helped by someone when you were really scared? Describe what happened. What were your thoughts and feelings?

OR B) Jess didn’t want to accept Leslie’s death and tried to keep it from being real. Why did Jess do this? Have you ever lost someone special? Did you try to keep this death from being real? How did you feel? What did you do? What thoughts did you have?

Written:

/4

3. ANALYSING THE NOVEL: (Response options: Writing / Audio or Video Recording)

(Marks: 4-point scale – 4 = Wow! Very detailed, evidence of inferencing as well as obvious information. 3 = fully meets expectations, 2 = minimally meets expectations, 0-1 not meeting expectations)

A. Make a list of four of the happy memories Jess would have of Leslie.

- ---
- ---
- ---
- ---

B. Explain why Jess makes the wreath and what he does with it.

C. Jess says that, “Leslie took him from the cow pasture to Terabithia and turned him into a king.” What does Jess mean by this statement?

/4

PLOT

BE SURE TO COMPLETE YOUR PLOT FLOW CHART FOR THIS SECTION ON THE DOCUMENT YOU DOWNLOADED IN LESSON 6.1, *TRACKING THE PLOT*.