

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Novel Study ~ \_\_\_\_\_

## *Reader Responses and Vocabulary # 4:*

- Reader Response and Vocabulary # 4 – Chapters \_\_\_\_\_ to \_\_\_\_\_

### **AS YOU READ:**

You will have three ongoing tasks as you read:

- 1) Reader Response Journal
- 2) Vocabulary Log
- 3) Plot Flowchart

### **ASSESSMENT:**

An overall mark will be assigned for each response.

Marks: 4-point scale:

4 = Wow! Exceeds expectations. Very detailed and insightful. Well proofread/edited if written OR clear, fluent, and expressive if recorded. Thoughtful. Strong use of evidence from the novel to support ideas and opinions. Goes beyond retelling to include thoughts, connections, predictions, or questions.

3 = Good work! Fully meets expectations, mostly accurate, evidence of proofreading/editing OR clear, and fluent if recorded. Goes beyond retelling to include thoughts, connections, predictions, or questions.

2 = Minimally meets expectations, some parts may need editing/proofreading or be vague/hard to understand/not quite accurate. May focus on retelling rather than going beyond retelling.

0-1 Not meeting expectations

**THE MARK YOU GET ON EACH RESPONSE JOURNAL WILL BE CONVERTED  
TO A MARK OUT OF TWENTY IN THE ONLINE GRADEBOOK.**

**DAY 1: /4 DAY 2: /4 DAY 3: /4 DAY 4: /4 DAY 5: /4**

The activities that you are required to complete as you read are described in this section. Make sure that you read this section carefully before you begin to read your novel. Each journal has space for up to five days of reading. If you complete a section before five days, then submit the journal. Whatever mark you get on the completed sections will be converted to an equivalent mark out of 20 in the online gradebook.

1. **Reader Response Journal:** In this journal, you have the opportunity to respond to what you are reading. This is where you can express what you think and feel as you read. Remember, you are completing this journal as you read. You can combine up to three chapters in a single response journal but not more than three.

Here are some questions for you to think about as you begin your journal:

- a) What did you feel as you read? What made you feel this way?
- b) Make connections:
  - Did the characters feel or experience anything that reminded you of something that has happened to you?
  - How did your experience and reactions compare to the characters in the story?
  - Does this remind you of any other books or movies? How?
  - Does this remind you of something going on in the world? What? How are they similar or different?
- c) Think about what you read: What was your opinion of a character's action or reaction? What would you have done? How would you have reacted?
- d) In what ways are you similar to the characters? In what ways are you different?
- e) Question:
  - What questions did you have as you were reading?
  - What did you wonder about?
- g) Opinions:
  - What did you like? Why?
  - What did you dislike? Why?
  - What choices did a character make that make sense or seem ridiculous? Explain?
- h) What makes sense? What does not make sense?

- i) Is there a quote that appeals to you? Record the quote and respond to it. Why did you choose it?
- j) Writing Craft:
- What is your opinion of the author's writing style?
  - How did the author capture your interest?
  - What images did the writer create that appealed to you?
  - How did the author create suspense?
  - How did the author create believable characters?
  - What did you think of the writer's use of language?

These questions are a guide to the ways in which you can choose to respond. **Each time you write, target different questions.** For example, if you respond to questions b) and c) in your first entry, try to respond to different questions in your second.

Your journal is **not intended to summarize the events** of the novel. As you write, you will need to include events and characters, but your entries **should focus on your thoughts, opinions, feelings, questions, and ideas about what you have read.** Wherever possible, try to relate your personal experiences to what you are reading.

Because you are reading a novel of your own choice, you will have to select stopping points where you make journal entries. You may wish to make journal entries after every two or three chapters, depending on the book's length. Each journal entry in your Reader Response Journal should be at least half a typed (1.5 line spacing maximum, size 14 font) page long.

Each entry in your Reader Response Journal should include the following:

- a) the date;
- b) chapters read – up to three chapters per entry;
- c) your response to what you have read; and
- d) your prediction of what you think will happen next and your evidence for this prediction. Why do you think your prediction will happen?
- e) One or more vocabulary words. Give the definition of each word and use each word in an original sentence.

**2. Vocabulary:**

Record two words that are unfamiliar, new, or challenging. Use a dictionary or context clues to find the meaning of each word. Rewrite the meaning of the words in your own words.

**3. Plot Flowchart:** Go to your plot flowchart. In 2 – 5 sentences, summarize the main events of these chapters. Be concise and clear. Point form is fine for this. You will use this for your plot project after you read the novel, at which time, marks will be assigned.



## **VOCABULARY:**

Record two words that are unfamiliar, new, or challenging. Use a dictionary or context clues to find the meaning of each word.

<b>Page #</b>	<b>Word</b>	<b>Definition</b>

## **PLOT FLOWCHART:**

Go to your plot flowchart. In 2 – 5 sentences, summarize the main events of these chapters. Be concise and clear. Point form is fine for this. You will use this for your plot project after you read the novel, at which time, marks will be assigned.

**/4**

## **RESPONSE JOURNAL – DAY TWO**

Date:

Chapters read (up to  
three):

Your response to what you have read – Choose from ideas on pages 2 and 3 of this journal package. You may write your responses here or create an audio or video recording.

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Your prediction of what you think will happen next and your evidence for this prediction. Why do you think your prediction will happen?

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**VOCABULARY:**

Record two words that are unfamiliar, new, or challenging. Use a dictionary or context clues to find the meaning of each word.

Page #	Word	Definition

**PLOT FLOWCHART:**

Go to your plot flowchart. In 2 – 5 sentences, summarize the main events of these chapters. Be concise and clear. Point form is fine for this. You will use this for your plot project after you read the novel, at which time, marks will be assigned.





## VOCABULARY:

Record two words that are unfamiliar, new, or challenging. Use a dictionary or context clues to find the meaning of each word.

Page #	Word	Definition

## PLOT FLOWCHART:

Go to your plot flowchart. In 2 – 5 sentences, summarize the main events of these chapters. Be concise and clear. Point form is fine for this. You will use this for your plot project after you read the novel, at which time, marks will be assigned.

**/4**

## RESPONSE JOURNAL – DAY FOUR

Date:

Chapters read (up to three):

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Your response to what you have read – Choose from ideas on pages 2 and 3 of this journal package. You may write your responses here or create an audio or video recording.

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Your prediction of what you think will happen next and your evidence for this prediction. Why do you think your prediction will happen?

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**VOCABULARY:**

Record two words that are unfamiliar, new, or challenging. Use a dictionary or context clues to find the meaning of each word.

Page #	Word	Definition

**PLOT FLOWCHART:**

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**PLOT FLOWCHART:**

Go to your plot flowchart. In 2 – 5 sentences, summarize the main events of these chapters. Be concise and clear. Point form is fine for this. You will use this for your plot project after you read the novel, at which time, marks will be assigned.