

Third Person Point of View

Omniscient

Use of third person pronouns (he/she/they), no "I"

All knowing, like a God; more than one, often many characters' thoughts and feelings, as well as their actions and words

Perspective is not limited to any one character, can perceive in many different vantage points.

Limited omniscient

third person pronouns (he/she/they), no "I"

perspective is limited to ONE character's thoughts, feelings, vantage point

Can not know anything in story other than what the one character knows

Dramatic/ Objective

As in play/drama

The only information we receive is what the characters **say and do**

cannot read anyone's mind, thoughts, feelings.